



Student Handbook 2022-2023



Students,

On behalf of the music faculty and staff, I welcome you to Southwestern Assemblies of God University (SAGU). We are looking forward to a meaningful and rewarding association with you during your time as music and worship majors. As you well know, music is a diverse field and the SAGU Music Department provides our students with a variety of opportunities. At the beginning of your academic career (and even as an upper-class student), these resources and opportunities can seem overwhelming. So, there are a few things I encourage you to do, no matter where you are in the process of being a music major:

First, get involved with extracurricular activities of the department including the Choral Department, Band or Chapel Worship. Review the Music Department Handbook and SAGU Undergraduate Catalog. These resources will ensure you graduate on time. In addition, become familiar with our social media platforms. You can find us on Facebook (SAGU Music) and Instagram (@sagumusic). Most of all, it is important that you relate to your peers and professors. We all want to see you succeed in the path God has set for you. Knowing that He who has begun a great work in you is faithful to complete it. If you have any questions or concerns after reviewing this handbook, please find any music instructor or myself. We are always praying for you.

Blessings,

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INTRODUCTION

The music program is planned to provide education and training for music leaders desiring to fulfill God's calling as worship leaders, ministers of music, choir directors, church musicians, private instructors, band directors and performers. Emphasis is given to the development of musical ability necessary for an effective ministry in various forms of Christian service.

It is imperative in developing leadership and musicianship that the student acquires an acute sensitivity to the Spirit of God and His direction.

The music major's course is a demanding one, thus, **excessive extracurricular activities are seriously discouraged**. Motivation for reaching the high goals of music ministries will be evidenced by the same degree of spiritual commitment and must be guarded and nurtured daily. Spiritual and emotional maturity will be needed in making wise decisions as to daily use of time and music facilities.

The teachers are genuinely concerned about your musical and spiritual progress. They expect you to accept the challenge of improvement from an adult standpoint, and are available for counsel. Grades are **EARNED** by students, not given by teachers.

In the Old Testament the offerings of sacrifice unto God were to be of the finest quality, both in substance and attitude. As we prepare to make our musical offerings in the ministry, let us also develop the right attitudes and the finest quality of musicianship.

ENTRANCE REQUIREMENTS

General Admission Requirements: (see Academic Catalog).

Theory Placement Assessment

The Theory Placement Assessment is given to all incoming and transfer music students to determine theory competency. All incoming music students will enroll in MUS 0013 Fundamentals of Music. The placement assessment will be given the first day of class. Students will be placed in the proper theory class dependent upon the placement scores. If the assessment indicates a weakness in rudimentary skills, the student will be required to complete MUS 0013 Fundamentals of Music, before enrolling in MUS 1114 Music Theory I. Basic Musicianship does not count toward the degree requirement. **Students enrolled through the Distance Education program will take the Theory Placement Assessment by appointment.**

CURRICULUM REQUIREMENTS

Course descriptions and requirements for all music degrees are given in the Academic Catalog under the College of Music and Communication Arts (Worship Arts, Music, and Music Performance); College of Business and Education (Music Education). Suggested tracking schedules for all music degree plans are included in this handbook. (*Appendix A*).

PROGRAM REQUIREMENTS

Requirements for Incoming/Transfer Students

All students entering the music department should have basic skills in piano and voice/instrumental. The Voice Placement Assessment (**VPA**) and the Piano Placement Assessment (**PPA**) will be administered by the applied music faculty during the first week of each semester, in order to determine the student's readiness to begin study in voice or piano. The **VPA** and **PPA** will ascertain whether the student should enroll in Applied or Class Voice, as well as Class Piano I to IV. Students who are advised to enroll in Class Piano or Class Voice must pass the **PPA/VPA** before they will be allowed to enroll in applied music. Enrollment in Class Piano or Class Voice does not fulfill the applied music requirement for music majors. The Instrumental Placement Assessment will be administered by the department chair, along with the student's applied professor, and will be scheduled by appointment at a time most convenient for all parties.

The following vocal skills will be evaluated on the VPA:

1. Demonstrate ability to sight-sing a musical line.
2. Demonstrate a degree of natural talent and potential for success in advanced vocal studies.
3. Music education majors, whose primary applied music area is piano or instrumental, must also demonstrate vocal proficiency. These students will not be required to pass the **VPA**; however, they must enroll in one semester of Class Voice (MUS 0051).

The following piano skills will be evaluated on the PPA:

1. Demonstrate ability to read music in both the treble and bass clefs.
2. Demonstrate ability to play music selected from Level One of the Bastien Piano Repertoire.

Requirements for Entrance into Upper Division Studies (3000 level)

At the end of the sophomore year all music majors will be expected to demonstrate mastery of the vocal, piano, or instrumental techniques described below. The Vocal Proficiency Examination (**VPE**), the Piano Proficiency Examination (**PPE**) and the Instrumental Proficiency Examination (**IPE**) will be administered by the applied music faculty, and should be performed during the scheduled jury exam week. Music majors will be required to attempt the proficiency of their **major specialization** and the **piano proficiency** at the end of the **fourth semester** of study. Those attempting proficiency must enroll in Instrumental Proficiency (MAP 2200), Piano Proficiency (MAP 2000), or Vocal Proficiency (MAP 2100) for the semester of attempt.

Proficiency Exam Requirements

Requirements for the VPE – VOCAL MAJORS

1. Demonstrate the ability to sing solo vocal selections in three languages other than English (German, Italian, Latin, and French). Other languages may be accepted with prior approval of the SAGU voice faculty.
2. Demonstrate proper vocal techniques in the following areas: breath control, accurate intonation, rhythmic stability, proper phrasing, dynamic variation, and audience communication skills.
3. Demonstrate the ability to read a line of musical text from IPA in German, French and Italian (not required for Worship Arts majors).
4. Demonstrate the ability to sight sing a musical line.
5. A repertoire list of works studied in the first four semesters of voice study should also be submitted at the VPE. This list will be kept on file with the results of the VPE. **(This should ideally include a minimum of 12 songs.)**

Requirements for the PPE – PIANO MAJORS

1. **Technique**
 - a. Demonstrate the ability to play all major and minor (natural, harmonic, and melodic) scales, hands together in four octaves.
 - b. Demonstrate the ability to play I, IV, I, V, (V7), I chord progressions in all major/minor keys and in all positions (root, 1st/2nd inversions).
 - c. Demonstrate the ability to play all major/minor, diminished/augmented, dominant seventh, and major/minor seventh arpeggios in four octaves.
2. **Sight Reading**
 - a. Demonstrate the ability to sight read one 4-part hymn, one simple vocal/instrumental accompaniment and a Bach Chorale.
3. **Repertoire**
 - a. Demonstrate the ability to perform two memorized pieces of contrasting musical styles. Repertoire must be memorized and performed at an acceptable tempo and an appropriate style.
4. **Improvisation**
 - a. Demonstrate the ability to sight read and improvise by playing stanzas of a hymn without stopping. Students are not required to memorize the hymn. Treat the stanzas in the following manner:
 - i. Stanza 1: Give an introduction, and play the hymn as written.
 - ii. Stanza 2: Play the hymn using improvised form**, maintaining original melody & harmony that are capable of supporting congregational singing. Repeat the last phrase of the hymn and alter it to include an upward modulation of one-half step, one whole step, up a fourth or fifth. (**Suggested improvised form: left hand arpeggiated chord, alberti bass or stride.)
 - iii. Stanza 3: Play the hymn in the new key.
5. **Harmonization**
 - a. Demonstrate the ability to harmonize an 8-measure folk/hymn/popular tune using I, ii, IV, V (V7), vi, I chord progressions in the following keys: C Major, G Major, D Major, F Major, B-flat Major, and their relative minors.

6. **Transposition**

- a. Demonstrate the ability to transpose a simple one-line melody from a band/orchestral excerpt of the following instruments: Clarinet in B-flat and A, Trumpet in B-flat, Horn in F, and Saxophone in B-flat and E-flat. *In each case, the key of the instrument is the note which is produced when the player reads a C.

Students must attempt the **PPE** as a whole unit with the expectation to pass the PPE on the first attempt. Students must arrive 30 minutes prior to your assigned time to prepare for Sections 2, 5 and 6. The instructor will make the final decision on the student's readiness for the **PPE**. Students not prepared will be required to perform a jury for that semester.

Requirements for the PPE – NON-PIANO MAJORS

The Piano Proficiency Exam for Non-Piano Majors will occur as the final examination for Class Piano IV (MAP 2421).

Requirements for the IPE – INSTRUMENTAL MAJORS

1. **Sight Reading**

- a. Demonstrate the ability to sight read one simple piece selected by the instrumental coordinator and approved by the jury panel.
 - i. Student will be given two minutes to review the piece.
 - ii. Student must play the entire piece to the best of their ability

2. **Repertoire**

- a. Demonstrate the ability to perform two memorized (if applicable) pieces of contrasting musical styles. Acceptable repertoire for proficiency will be taken from the sophomore year.

3. **Technique**

- a. Demonstrate the ability to play all major and minor scales in two octaves (three octaves for strings).

Knowledge of the following:

- a. **Woodwinds**
 - i. Fundamental articulation, second octave and crossing the break, trills and vibrato.
- b. **Brass**
 - i. Characteristics common to all brass instruments, slide positions and fingering patterns. Basic understanding of pedagogy.
- c. **Percussion**
 - i. Fundamental rudiments as prescribed in a pre-designated list, basic knowledge and playing ability of melodic percussion instruments.
- d. **Strings**
 - i. Shifting, fundamental articulation, trills and vibrato, basic strumming and chordal accompaniments.

A repertoire list of works studied in the first four semesters of instrumental study should also be submitted at the **IPE** jury hearing. This list will be kept on file with the results of the **IPE**.

The student will be guided through vocal/piano/instrumental study with these goals in mind, and most students will be able to successfully achieve these goals by the fourth semester. If the student is prepared to take the **VPE/PPE/IPE** prior to the fourth semester, the exam may be taken at an earlier jury with the instructor's approval. However, if the applied music faculty believes that the student has not demonstrated proficiency in any of these areas, the student will be required to do so at a later date (usually the following semester). Students must be enrolled in a class with a SAGU music professor or an approved music professor by the university in Applied Piano/Voice/Instrumental for the semester in which the piano/voice proficiency/instrumental proficiency is attempted. **Students WILL NOT proceed to upper level of study until proficiency is attained.**

In addition, students who do not pass the PPE/VPE/IPE will be permitted to repeat the section(s) not passed. However, the student will be counseled by instructor and a plan will be presented to the Music Department Chair for approval to bring the student into compliance in all areas. The student will enroll in lower level MAP and will be reassessed the following long semester. If the student is unsuccessful in passing the failed area(s), the student will be counseled by the Music Department Chair and required to enroll in lower level MAP. If the student is unsuccessful in passing the deficient area(s) in the following long semester, the student will meet with the Dean of Music and Communication Arts for further action.

Requirements to EXIT from the Program

All music students must demonstrate proficiency in their primary specialization before graduation, per the following standards.

Worship Arts and Performance Majors - show proficiency in the following areas:

1. **Music ministry** - determined by the internship.
2. **Theory** - based upon ability to analyze compositions, orchestrate and arrange works for choral/instrumental groups.
3. **Music History** - based upon clear understanding of all music period and styles for general music history, church history and primary instrument's literature (voice, piano, instrumental).
4. **Piano** - determined by the piano proficiency exam (See page 5).
5. **Voice/Instrumental** - determined by the voice/instrumental proficiency exam (See page 5/6).
6. **Performance** - determined by the Senior Recital/Night of Worship.

Music Education Majors - show proficiency in the following areas:

1. **Education** - determined by the education/pedagogy courses and student teaching.
2. **Theory** - based upon ability to analyze compositions, orchestrate and arrange works for choral/instrumental groups.
3. **Music History** - based upon clear understanding of all music period and styles for general music history and primary instrument's literature (voice, piano, instrumental).
4. **Piano** - determined by the piano proficiency exam (See page 5).

5. **Voice/Instrumental** - determined by the voice/instrumental proficiency exam (See page 5/6).
6. **Performance** - determined by the Senior Recital.

Worship Arts and Performance Majors - show proficiency in the following areas:

1. **Music ministry** - determined by the internship.
2. **Theory** - based upon ability to analyze compositions, orchestrate and arrange works for choral/instrumental groups.
3. **Music History** - based upon clear understanding of all music period and styles for general music history, church history and primary instrument's literature (voice, piano, instrumental).
4. **Piano** - determined by the piano proficiency exam (See page 5).
5. **Voice/Instrumental** - determined by the voice/instrumental proficiency exam (See page 5/6).

Applied Music Policy

1. Registration

- a. Registration for private lessons is a commitment for the semester. NO financial refunds can be made to students missing private lessons for any reason. **Students are not permitted to register for more than two (2) credit hours of applied lesson per semester with the same music instructor.**

2. Credit

- a. Each credit involves a 30-minute private lesson and a minimum of five hours of practice each week. Two credits involve a 60-minute private lesson and a minimum of 10 hours of practice each week.

3. Scheduling

- a. It is the student's responsibility to fill out the **applied music schedule form** at the beginning of each semester. After the instructor and student have agreed on a convenient time for the lesson, based on the schedule supplied by the student, the student is expected to be faithful to that schedule. Once music lessons are assigned, schedules cannot be changed without prior arrangements with the respective instructor. The instructor is NOT obligated to change a lesson time for the convenience of the student. If the student is unable to take a lesson as scheduled, the student must contact the teacher as soon as possible. (**Appendix B**).
- b. Make up lessons will only be given at the discretion of the individual instructor. The student is held responsible for learning the music prior to the lesson. **The instructor is not obligated to teach a lesson if the student is unprepared.**

4. Grades

- a. Basic criteria for grades are as follows: attendance, attitude, student participation in the lesson, practice, musical progress, jury performance, and recital performance. A minimum of FIVE hours of practice per week for each one hour credit will be required. Continuous lack of practice and preparation for private lessons may result in suspension. (**Appendix B**).

5. Attendance

- a. Southwestern's on-campus program is designed as an in-class learning experience. In this type of instructional setting, the ability to pass examinations and complete outside projects is only a partial measure of the student's knowledge, skills,

understanding, and appreciation of the subject matter. Therefore, students are required to maintain regular and punctual class attendance.

Lower Level MAP: If any question arises concerning a student's attendance, the Music Department will enforce the attendance policy contained in the Academic Policies document located in Blackboard.

A student who is absent from a lesson is totally responsible to make the appropriate advanced arrangements with the faculty member for possible make-up work. The faculty member will have the prerogative to determine if a student may make-up any lesson due to a student's absence along with the time frame in which the work must be completed. However, no point reduction will be imposed upon a student's final grade for absenteeism. **There will be no provision for make-up lessons due to the number of applied lessons being taught by the instructor per week. Make-up lessons will only be given if the instructor misses the lesson.**

Tardiness - Students missing fifteen minutes of a lesson will be counted as absent for that lesson, and every three tardies acquired in classes that meet three times a week, and every two tardies acquired in classes that meet twice a week will be considered as an absence incurring the same penalty. **(Since applied lessons only meet once a week, one tardy will be considered as an absence, incurring the same penalty).**

Students must wait 15 minutes for their teacher before leaving the lesson unless they have been notified otherwise.

Jury Examinations

All applied music students must meet for a jury exam for each applied lesson at the end of each semester.

Exception: The jury at the end of the semester during which a Junior/Senior recital occurs may be waived at the discretion of the instructor, as well as the semester of the proficiency exam.

The music faculty will be in attendance for the jury exam. The student must sign up for a time. Jury sign-up forms will be posted outside the Voice/Instrumental/Piano Coordinator's offices two weeks prior to jury examinations. Those students enrolled in Vocal/Instrumental/Piano Proficiency will sign up for two jury time slots during the semester of the exam.

Jury exam forms are to be completed in triplicate by the student and presented at the exam time. These are available from the instructor, or in the Appendix Section of this Manual, and should be completed several days in advance of the jury. The repertoire portion of this form is forwarded to the student's file in the instructor's office.

The jury exam will include A selection of the jury's choice, a selection of the student's choice and any item from the repertoire list. The technical materials studied for each semester are also required.

Voice Jury Requirements: (See Appendix C).

Piano Jury Requirements: (See Appendix D).

Instrumental Jury Requirements: (See Appendix E).

RECITALS

Objectives and Purposes for Recitals

It is most important for the music student to develop performance skills. These skills are of little value unless the student has learned to use them under the pressure of public performance. Experience has revealed that positive opportunities for public performance help to build more confidence and success as a performer.

The SAGU music faculty designs a calendar and recital programs which allow for a number of performance experiences for the music student. These opportunities will help the student to develop confidence that will enhance their ministry unto God, and that they will learn to minister to others as the Holy Spirit inspires.

1. Recital Attendance

- a. Recital attendance is required of all music majors (MAP 1000 Recital Attendance). Music majors will be required to attend a minimum of seventy percent (70%) of all recitals held on campus each semester. Non-music majors enrolled in applied music will be required to attend a minimum of three recitals. General Student Recitals are held each Monday at 4:15 p.m. in Burke Hall, located in the Hagee Communication Center, beginning the second week of classes. Recitals will include performances by music students and faculty, music department forums, and lectures by special guests and music faculty. Evening recitals are held at various times throughout the semester and will be advertised in chapel, posters in the Hagee Communication Center and around campus.
- b. Attendance is determined by students signing an attendance sheet which will be distributed at each recital/performance.
- c. **Music Majors**
 - i. (Worship Arts, Music Performance, Music Education and B.A. Music) are required to have six (6) semesters of Recital Attendance credit on the transcript for graduation.
- d. **A.A. and Music Minors**
 - i. are required to have two (2) semesters of Recital Attendance credit on the transcript for graduation.

2. Recital Performance

- a. **General Student Recitals — Performance and Scheduling** General recitals will be open to all applied students. No more than ten students will be allowed to perform on any given recital. Preference will be given to upper division students and to those who have not met the performance requirements. Students who wish to perform more than twice are encouraged to do so; however, these students will only be allowed to perform on a general recital if the program is not full. **All music majors must perform in the general recitals scheduled throughout the semester. Unless this requirement is waived by the applied lesson instructor with approval from Music Department Chair.**
- b. Students who are performing should expect to dress according to recital etiquette as outlined under **“Performers’ Dress Code and Etiquette” (p. 14).**

3. Recital Hearings

- a. All students who are planning to give a Junior or Senior Recital will be required to give a hearing of the planned recital prior to the scheduled recital date. This hearing is to determine the student's readiness to present the recital publicly. This recital hearing will be held **no less** than two weeks prior to the student's anticipated recital date. The student's accompanist(s) [when applicable] are required to attend this hearing. The recital hearing will be presented before a committee of the SAGU music faculty which will include the music department chair, student's instructor and other members of the music faculty.
- b. Recital hearings will be graded Pass/Fail. Students must pass the recital hearing before the recital performance will be advertised. Students will be given only two opportunities to pass the recital hearing. In order to pass the recital hearing, students must not only demonstrate talent, but must also demonstrate technical proficiency in the selected instrument or voice. Students must also prepare recitals which follow the guidelines for senior recitals in the SAGU Music Handbook. A passing grade will be given to those students who are able to demonstrate technical proficiency, complete memorization (if applicable) of the appropriate selected literature, a sense of style in regard to the different periods from which the music has been chosen, and correct diction in regards to all languages studied (vocal majors only).

4. Junior Recitals

- a. All Worship Arts majors and Music Performance majors will be required to give a Junior Recital as one of the requirements for their degree (MAP 3200 Junior Recital). Worship Arts majors have the option of a Night of Worship or performing a vocal, instrumental or piano recital, subject to the approval of their primary instructor. A Junior Recital will involve a minimum of 30 minutes of actual performance. The music faculty will determine whether the recital meets the requirement for the degree prior to the performance. This judgment will be based upon interpretation, technique, memorization (if applicable), and general musicianship. If the recital is not accepted, it must be repeated. **The student must simultaneously enroll in Junior Recital (MAP 3200) and Upper-Level applied lessons.**

5. Senior Recitals

- a. All graduating Music majors will be required to give a Senior Recital as one of the requirements for a degree (MAP 4010 Senior Recital). Worship Arts majors have the option of Night of Worship or performing a vocal, instrumental or piano recital, subject to the approval of their primary instructor. A Senior Recital will involve a minimum of 50 minutes of actual performance. The music faculty will determine whether the recital meets the requirement for the degree prior to the performance. This judgment will be based upon interpretation, technique, memorization (if applicable), and general musicianship. If the recital is not accepted, it must be repeated. **(Prerequisites: Students must have completed all Music requirements and passed all proficiency requirements before the recital can be performed. Students must be seniors in upper-division standing within major applied area and have departmental approval. The student must simultaneously enroll in Senior Recital**

(MAP 4000) and Upper-Level applied lessons. Required for all music majors).

Voice Requirements

Each Senior Voice Recital should ideally include the following:

1. A set of Italian art songs; a set of German Lieder; a set of French art songs; and a set of English art songs.
2. One aria from an opera or oratorio.
3. The instructor and the student may choose other literature, including Broadway show tunes; however, these should not take the place of the required recital literature.

All questions regarding recital etiquette and recital programming, which are not expressly outlined in the Music Handbook, should be addressed to the Voice Recital Coordinator well in advance of the recital date in order to allow the student and instructor sufficient time to correct any problematic situation.

Piano Requirements

Each Senior Piano Recital should ideally include the following:

1. Selections from each of the following time periods, both written for piano and (original) transcriptions of applicable works: (Baroque, Classical, Romantic, 20th Century)
2. Pieces should include selections such as sonata, etude, prelude/fugue, intermezzo, ballade, rhapsody, nocturne, polonaise, etc.
3. One selection from standard sacred or gospel literature. The piece should not be completely out of the style of the other musical selections of the recital.
4. All questions regarding recital etiquette and recital programming, which are not expressly outlined in the Music Handbook, should be addressed to the Piano Recital Coordinator well in advance of the recital date in order to allow the student and instructor sufficient time to correct any problematic situation.

Instrumental Requirements

Each Senior Instrumental Recital should contain the following:

1. Selections from each of the following time periods, both written for the specific instrument and transcriptions of applicable works: (Baroque, Classical, Romantic, 20th Century) Jazz Performance majors will do appropriate jazz standards dating from the Dixieland period to present day.
2. At least one selection from standard sacred or gospel literature. This piece should not be completely out of the style of the other musical selections of the recital.
3. All questions regarding recital etiquette and recital programming, which are not expressly outlined in the Music Handbook, should be addressed to the Instrumental Recital Coordinator well in advance of the recital date in order to allow the student and instructor sufficient time to correct any problematic situation.

Worship Leading Requirements

The Worship Leading Presentation will consist of the following:

1. The student must present no less than 50 minutes of worship leading.
2. The student will select their own vocal/instrumental group(s). The group(s) must be approved by the Music Department.
3. The student shall be responsible for the selection and rehearsal of the music to be presented. All questions regarding the presentation should be directed to the Worship Leading supervisor or the

Head of the Music Department. All freshmen, sophomores and juniors should make arrangements for this presentation before their senior year

Jazz Requirements

Each Senior Jazz Recital should contain the following:

1. The recital content will be chosen in consultation with the recital advisor and should reflect a variety of current and historical styles.
2. At least one selection from standard sacred or gospel literature. This piece should not be completely out of the style of the other musical selections of the recital.
3. All questions regarding recital etiquette and recital programming, which are not expressly outlined in the Music Handbook, should be addressed to the Instrumental Recital Coordinator no less than two months prior to the recital date in order to allow the student and instructor sufficient time to correct any problematic situation.

Junior and Senior Recital Policies - *Degree recitals will be recorded upon the student's request. The supervising music instructor must contact mediaservices@sagu.edu one month before the recital and make arrangements.*

Emphasis is placed upon excellence in performance rather than on non-musical considerations. This means that birthday celebrations, proposals, baby announcements, etc. will not be permitted (from the student or other attendees) at the recital or the following reception. Doing so could result in failure of the recital, thus requiring the student to repeat the recital in its entirety. In addition, it is expected that the stage settings for recitals will be kept simple. Special lighting, extraordinary decorations, intricate props, and unusual effects of various kinds are discouraged. Items in question should be approved by the applied instructor and the Recital Coordinator.

The student is responsible for all set-up and clean-up of the performance facility, reception area, etc. prior to and immediately following the recital.

Students giving recitals should not feel obligated to provide flowers or gifts for instructors, accompanists, ushers, or others assisting with the program.

Engraved invitations are unnecessary. Those wishing to invite friends, relatives, students, and faculty outside the Music Department may send a copy of the program with a short handwritten note.

Flash pictures should be taken before or following the program rather than while the student is performing. Receptions following degree recitals are considered appropriate, but must be provided by the student's family or friends.

Programs/Posters:

1. All program notes are to be written by the student and edited by the applied instructor prior to submission for printing.
2. Students are encouraged to use the Southwestern Assemblies of God University music program template. The program must be approved by the Recital Coordinator. All posters are okay to post after the student passes all parts of the hearing. These must be ready for posting at least 10 days prior to the recital.

3. All programs must be printed at least 7 days prior to the recital.

Students must be enrolled for credit in their major applied area during the semester in which a recital is given.

A Recital Checklist is to be filled out and returned one week prior to the recital. (**Appendix F**).

Wednesday, Saturday and Sunday Senior Recitals are not permitted.

Recital Etiquette

All recitalists should make their entrances and exits from the left side of the stage or platform. It is important for the recitalist to show appreciation for audience applause. Bowing is the accepted form of acknowledgment.

Proper etiquette and the ultimate courteous behavior begin by putting yourself in the performer's position. You can encourage your peers and friends by your enthusiasm and showing positive response to their efforts and hard work. Whistling and vocal cheering is unacceptable. Only applause is appropriate. Members of the audience should not talk or whisper during a recital. Entering or leaving the auditorium during the performance is unacceptable behavior. If it is absolutely necessary to arrive late or leave early, recital attendees should be seated in the back of the auditorium and enter or exit between selections.

Performers' Dress Code

Recitals are considered dress-up occasions. Attire for the recital performance must meet the SAGU formal dress code (**see Student Handbook**). Members of the recital audience should also be reminded to be properly dressed in SAGU classroom attire when attending recitals.

General Recitals: Both men and women should dress according to the Platform Ministry Attire dress code.

MEN: Coat and tie, banded collar dress shirt when buttoned, collarless knit shirt, button shirt, and dress slacks (No flip-flops, tennis shoes jeans, cargo pants, or denim).

LADIES: Dresses (knee-length, no slits above the knee), skirts, or dress slacks and blouses (No flip-flops, tennis shoes, jeans, cargo pants, or denim).

Evening Senior Recitals: All attire must also fall within the SAGU dress code guidelines.

MEN: Shirt, tie, sport ensemble or dress suit, dress shoes.

LADIES: Church dress, formal attire, dress shoes.

FEES

Practice Room Fees are \$35.00 for each type of MAP course in which the student is enrolled. For example, if a student is taking both piano and vocal applied music lessons, the practice room fees will be \$70.00, as there are two types of MAP courses being taken. In addition, students may only sign up for 5 hours of practice room time for each MAP credit hour taken during the semester.

Codes for the practice rooms will be assigned by the Music Department Chair at the beginning of each semester. Students are not permitted to share or give their codes to any person, including, but not limited to, RAs, other professors, family members, or Dorm Pastors, once the code is in their possession.

Accompanist Fees

Each semester (<i>optional</i>)	Voice Students	Instrumental Student
Student Accompanist 10 half-hour lessons, 10 weekly rehearsals, 1 department recital, 1 jury	10 weeks @\$20 per week \$200.00	10 weeks @\$25 per week \$250.00
Each department recital or jury (<i>required</i>)	Voice Students	Instrumental Students
Student Accompanist 2 rehearsal, 1 department recital. Additional rehearsals may be scheduled for an extra fee of \$10 per rehearsal.	\$10.00 per song \$5.00 per additional song	\$15.00 per piece/movement \$7.50 per additional piece/movement
Faculty Accompanist 2 rehearsal, 1 department recital. Additional rehearsals may be scheduled for an extra fee of \$10 per rehearsal)	\$25.00 per song \$15.00 per additional song	\$35.00 per piece/movement \$20.00 per additional piece/movement
Junior Recital (<i>required</i>)	Voice Students	Instrumental Students
Student Accompanist	\$100.00 Eight 30-minute rehearsal sessions (\$15 per additional session) Dress rehearsal, recital hearing and recital	\$120.00 Eight 30-minute rehearsal sessions (\$18 per additional session) Dress rehearsal, recital hearing and recital
Faculty Accompanist	\$135.00 Eight 30-minute rehearsal sessions (\$20 per additional session)	\$150.00 Eight 30-minute rehearsal sessions (\$23 per additional session)

	Dress rehearsal, recital hearing and recital	Dress rehearsal, recital hearing and recital
Freelance Accompanist	Students may hire a freelance accompanist for his/her lessons and department recital upon approval by the instructor. The fee will be determined between the student and the accompanist.	
Senior Recital (required)	Voice Students	Instrumental Students
Student Accompanist	\$150.00 Eight 30-minute rehearsal sessions (\$15 per additional session) Dress rehearsal, recital hearing and recital	\$175.00 Eight 30-minute rehearsal sessions (\$18 per additional session) Dress rehearsal, recital hearing and recital
Faculty Accompanist	\$200.00 Eight 30-minute rehearsal sessions (\$20 per additional session) Dress rehearsal, recital hearing and recital	\$225.00 Eight 30-minute rehearsal sessions (\$23 per additional session) Dress rehearsal, recital hearing and recital
Freelance Accompanist	Students may hire a freelance accompanist for his/her lessons and department recital upon approval by the instructor. The fee will be determined between the student and the accompanist.	
Worship Leading Recitals (required)	Faculty Advisor \$150.00	

Students should pay the accompanist and have them sign the Accompanist Tracking Form. A copy of this form should be given to the applied music instructor for the semester files. Accompanists will not play for performances until the payment is made. Any student who has not paid the appropriate accompanist fee will receive an “incomplete grade” until payment is made. Upon payment, the proper grade will replace the “I”.

Vocal Accompanying Policy

Each student will have a designated faculty accompanist for each semester.

Studio of Ms. Afshari - Last name A-L - Dr. Hyojin Woo; last name M-Z - Dr. Amanda Lee-Hing
Studio of Mrs. Barnett - Dr. Hyojin Woo
Studio of Mrs. Jones - Dr. Amanda Lee-Hing

Accompanist fee: \$25 for the first song, additional song(s) at \$15 each.

The accompanist must receive all songs two weeks prior to the performance (recital/jury) date. If the student submits a late request, a late fee of \$10 will be charged. Any request less than a 7-day period will be denied.

Instrumental Accompanying Policy

Accompanist fee: \$35 for the first piece/movement, additional piece/movement at \$20 each.

The accompanist must receive all pieces three weeks prior to the performance date. If the student submits a late request, a late fee of \$15 will be charged. Any request less than a 14-day period will be denied.

Band/Instrumental Rental Fees

Music students desiring to use a school owned instrument will be required to pay a \$35.00 rental fee to the cashier and submit the receipt to the instructor. Each student will be held responsible for the care and return of the instrument at the end of the semester. All instruments must be returned in good condition before the final grade is given for the student. Fines will be charged for all instruments which have been damaged, lost, or simply not returned (replacement cost plus a \$5.00 processing fee). If a student does not comply, their name will be submitted to the Registrar's Office and a hold will be placed upon their file until the **matter is cleared**.

Lost Music Fees

Music will be assigned to each student for rehearsal/performance use. Each student will be held responsible for the care and return of any original copies of music at the end of the semester. All music must be returned in good condition before the final grade is given for the student. Fines will be charged for all music which has been written on, damaged, lost, or simply not returned (replacement cost plus a \$5.00 processing fee). If a student does not comply, their name will be submitted to the Registrar's Office, and a hold will be placed upon their file until the matter is cleared.

AUDITIONS

Auditions for the following groups are held the first week of the Fall semester (Spring semester if there are vacancies). Audition information will be posted around campus and in the Hagee Communication Center.

Traveling Music Ministry Teams:

The Music Department sponsors traveling music ministry teams which represent SAGU throughout the Southwestern Region. The teams consist of a select group of students from all departments for the purpose of extensive music ministry in camps, churches, and conventions. Admission is by audition only.

Chorale:

a select choral group selected by audition during the first week of each semester. Southwestern Chorale is open to students in all departments. The group will perform concerts on campus and will make select appearances off-campus.

Jazz Ensemble:

is a select instrumental group selected by audition during the first week of the Fall semester (Spring semester if there are vacancies). The Jazz Ensemble is open to students in all departments; however,

priority will be given to music majors. The group will perform concerts on campus and will make select appearances off-campus. Members of this ensemble are required to be in the Concert Band unless cleared by the Music Department Chair.

Piano Ensemble:

a group selected by audition during the first week of the Fall and Spring semesters. The Piano Ensemble is open to students in all departments; however, priority will be given to music majors. The group will perform concerts on campus and will make select appearances off-campus.

Chapel Worship Teams:

selected by audition during the first week of the Fall and Spring semesters. Chapel Worship is open to students in all departments.

MUSIC INTERNSHIP

During the senior year the music major is required to complete the Music Ministries Internship, the Pedagogy Internship or Student Teaching.

Music Ministries and Pedagogy Internship Manuals are available on the SAGU web page <http://www.sagu.edu/academics-home/music-resources>. All requirements are listed in these manuals.

The **Student Teaching Handbook** is available through the Teacher Education Department. All requirements are listed in [that](#) handbook.

MUSIC FACILITIES

Practice Rooms

Practice rooms are available in the Hagee Communication Center for those students who have paid the \$35.00 Practice Room Fee. Students who are registered for applied music automatically qualify for practice room usage. Access codes will be provided by the Music Department Chair.

Food and drinks (except bottled water) are not allowed in the Practice Rooms at any time.
Do not place any items on the top of the pianos. Please use the chair or floor for your personal items.
Do not share your access codes with anyone else.

Piano and Theory Labs

The Piano and Theory Labs are available for students' private use and practice. The pianos and computers must be kept in proper working order. **Food and drinks are not allowed in any of the Labs at any time.**

Music Library

Choral and instrumental literature is on file in the Music Library for use by music faculty. **Only authorized personnel are allowed in the Library.** If assistance is needed to obtain entrance, please see one of the Music Department Faculty.

THE APPENDICES

Music Department Forms

A. Suggested Programs for music degrees:

1. Worship Arts
2. Instrumental Performance
3. Piano Performance
4. Vocal Performance
5. Jazz Performance
6. Music Education/All Level
7. Bachelor of Arts in Music
8. Associate of Arts/Music

B. Applied Music Scheduling Form

C. Voice Curriculum

1. Curriculum Guide
2. Jury Forms
3. Proficiency Forms
4. Repertoire Forms

D. Piano Curriculum

1. Curriculum Guide
2. Jury Forms
3. Proficiency Forms
4. Repertoire Forms

E. Instrumental Curriculum

1. Curriculum Guide
2. Jury Forms
3. Proficiency Forms
4. Repertoire Forms

F. Recitals

APPENDIX A

Suggested Program – Worship Leadership

Freshman Year

Fall	Spring Semester
Semester ENG1113 Composition and Rhetoric I GES 1122 Strategies for Student Success MAP Applied Music MUE Music Ensemble MUS 1114 Music Theory I REL 1173 Intro to Biblical Literature	ENG 1123 Composition and Rhetoric II BIB 1223 The Church in Ministry & Mission MAP Applied Music MUE Music Ensemble MUS 1124 Music Theory II PED 2232 Wellness and Lifestyle

Sophomore Year

Fall Semester	Spring Semester
BIB 2213 Bible Study BIO 1113 Biological Science -or- PHY 1113 Physical Science MAP Applied Music 3 hours from: MTH 1113, 1123 (Mathematics) MUS 2322 Intro Music Composition	COM 1143 Fundamentals of Speech LDR 1113 Introduction to Leadership Internship MAP Applied Music MAP 2000 Piano Proficiency PSY 1153 Introduction to Psychology THE 2333 Pentecostal Doctrine & History

Junior Year

Fall Semester	Spring Semester
3 hours from: ENG 2233, 2243, 2273 (Literature) GOV 2213 National and State Government LDR 2133 Leadership Internship I MAP Applied Music MUS 3332 Songwriting THE 2113 Introduction to Theology & Apologetics	HIS 1113 American History 1 LDR 3133 Leadership Internship II MAP Applied Music MED 2173 Audio Production and Aesthetics MUS 3312 Choral Conducting (Spring only) -or- MUS 3322 Instrumental Conducting (Fall only) REL 1133 Authentic Christianity

Senior Year

Fall Semester	Spring Semester
CMN 3163 Leadership in Ministry THE 3133 Systematic Theology 2 MAP Applied Music MUS 3333 Church Music History MUS 4123 Worship Leadership	BIB 3233 Biblical Principles Worship MED 3283 Worship Technologies MAP Applied Music MAP 4010 Senior Recital REL 3153 Christian Ethics

NOTE: Students will also be required to take 18 hours of general electives.

B.A. Worship Leadership

GENERAL EDUCATION STUDIES 55 Hours

General Education: 14 hours

COM 1143 Fundamentals of Speech Communication
 ENG 1113 Composition and Rhetoric I
 ENG 1123 Composition and Rhetoric II

hours from the following:

ENG 2233 American Literature through the Civil War
 ENG 2243 American Literature after the Civil War
 ENG 2273 Introduction to Literature
 GES 1122 Strategies for Student Success

Social/Behavioral Sciences: 9 hours

GOV 2213 National and State Government
 HIS1113 American History I
 PSY 1153 Introduction to Psychology

Natural Science/Mathematics: 6 hours

3 hours from the following:

BIO 1113 Biological Science
 PHY1113 Physical Science

3 hours from the following:

MTH 1113 College Mathematics
 MTH1123 College Algebra

Humanities/Fine Arts: 6 hours

4 hours from MAP 1000 Applied Major area

2 hours from MUE Music Ensembles

Physical Education: 2 hours

PED 2232 Wellness and Lifestyle

General Biblical Studies: 18 hours

BIB 1223 The Church in Ministry and Mission
 BIB 2213 Bible Study
 REL 1133 Authentic Christianity
 REL 1173 Introduction to Biblical Literature
 THE 2113 Introduction to Theology and Apologetics
 THE 2333 Pentecostal Doctrine and History

MAJOR STUDIES 51 Hours**Core Studies: 16 hours**

MAP 2000 Piano Proficiency* 4 hours from MAP 3000 Applied primary area**
 MAP 4010 Senior Recital
 MUS 1114 Music Theory I
 MUS1124 Music Theory II
 MUS 2322 Introduction to Music Composition
 2 hours from the following:
 MUS 3312 Choral Conducting
 MUS 3322 Instrumental Conducting

***Piano Placement Assessment (PPA) is given to determine piano readiness at the beginning of the first semester of study. Students who are required to take Class Piano (I-IV) due to inability to pass the Piano Assessment must leave sufficient elective space open to fulfill the requirement.**

Professional Development: 35 hours

BIB 3233 Biblical Principles of Worship
 CMN3163 Leadership in Ministry
 LDR 1113 Introduction to Leadership Internship
 LDR2133 Leadership Internship I
 LDR 3133 Leadership Internship II
 MED 2173 Audio Production and Aesthetics I
 MED 3283 Worship Technologies
 MUS 3332 Songwriting
 MUS 3333 Church Music History
 MUS 4123 Worship Leadership
 REL 3153 Christian Ethics
 THE 3133 Systematic Theology II

****Prerequisite: Successful completion of the respective Proficiency Exams (IPE-MAP 2200, PPE-MAP 2000, VPE-MAP 2100).**

GENERAL ELECTIVES 18 HOURS**TOTAL PROGRAM REQUIREMENTS 124 HOURS**

Worship Leadership is a ministry preparation program fashioned in light of the leadership curriculum established in the College of Bible and Church Ministries. This is for the development of worship pastors who serve not only the musical needs of the Church but serve as part of a pastoral team. In addition to the Bible core, the curriculum highlights leadership core courses and musical expertise. It also includes a full slate of hands-on internship credit hours.

SAGU offers a closely related program with a somewhat different focus. It is designed to focus on skill development and might be an option for the student interested in worship. Refer to the Music section of the Catalog: Worship Arts.

Upon completion of this program, students will be able to:

1. Formulate the purpose and process of ministry preparation for a worship leader in the church.
2. Interpret and summarize biblical music principles and music history in the church through transcribed and verbalized methods.
3. Design, organize, plan, and present worship services in a variety of local church settings.
4. Categorize properties of rhythm, melody, and harmony by means of written and aural music theory.
5. Exhibit proficiency in a major performance area.
6. Construct original
7. music and employ compositional skills at a proficient level.

Additional Program Stipulations

1. All full-time students are to include one General Biblical Studies course each semester until degree requirements have been satisfied.
2. First-year students enrolled full-time are to include GES 1122 in their first semester schedule.
3. Certain music requirements are subject to the guidelines/procedures in the Music Department Handbook. The Worship Leadership student is accountable to these guidelines and the Handbook is available from the Music Department Office or www.sagu.edu/acad-depts/music.

Degree Path: B.A. in Music Education All – Levels Instrumental

College of Business and Education

22-23 Catalog

Freshman Year

Fall Semester	17 hours
GES 1122	Strategies for Student Success ∞
ENG 1113	Composition and Rhetoric I ∞
MUS 1114	Music Theory I ◊ (prereq: Pass Music Theory Placement Assessment)
MTH 1123	College Algebra ∞
MAP 1XX1	Applied Music ∞
MUE 1XX1	Instrumental Ensemble ∞
MAP 1000	Recital Attendance ∞
BIB/REL/THE	(Bible Core option) ∞

Spring Semester	15 hours
ENG 1123	Composition and Rhetoric II ∞ (prereq: ENG 1113)
COM 1143	Fundamentals of Speech and Comm. ∞
MUS 1124	Music Theory II ◊
MAP 1XX1	Applied Music ∞
MUE 1XX1	Instrumental Ensemble ∞
MAP 1000	Recital Attendance ∞
BIB/REL/THE	(Bible Core option) ∞

Sophomore Year

Fall Semester	17 hours
BIO 1113	Biology ∞
HIS 1113	American History I ∞
MUS 2214	Music Theory III ◊
MAP 1XX1	Applied Music ∞
MUS 3151	Woodwind Techniques ◊
MUS 3121	Brass Techniques ◊
MUE 1XX1	Instrumental Ensemble ∞
MAP 1000	Recital Attendance ∞
BIB/REL/THE	(Bible Core option) ∞

Spring Semester	15 hours
EDU 2253	Foundation of Education ∞
HIS 1123	American History II ◊
MUS 2224	Music Theory IV ◊
MUS 3141	Strings Techniques ◊
MAP 1XX1	Applied Music ∞
MUE 1190	Music Ensemble ∞
MAP 1000	Recital Attendance ∞
MAP 2200	Instrumental Proficiency ***
BIB/REL/THE	(Bible Core option) ∞

Junior Year

Fall Semester	18 hours
PSY 1153	Introduction to Psychology ∞
MUS 3373	Music History I ◊ (prereq: MUS 2224)
PHY 1113	Physical Science ∞
MUS 3322	Instrumental Conducting ◊ (MUS 3312, if preferred, is spring only) (prereq: MUS 1124)
MUS 3352	Form and Analysis ◊ (prereq: MUS 2224)
MAP 3XX1	Applied Music ∞
MUE 1XX1	Instrumental Ensemble ∞
MAP 1000	Recital Attendance ∞
BIB/REL/THE	(Bible Core option) ∞

Spring Semester	15 hours
ENG 2273	Introduction to Literature ∞ (prereq: ENG 1123)
MUS 3383	Music History II ◊
EDP 4111	Educator Assessment ◊
MUS 4154	Instrumental Literacy and Pedagogy ◊ (Course offered as needed) (prereq: MUS 2214)
MAP 3XX1	Applied Music ∞
MUE 1190	Music Ensemble ∞
MAP 1000	Recital Attendance ∞
BIB/REL/THE	(Bible Core option) ∞

Senior Year

Fall Semester	14 hours
GOV 2333	World Political Systems ◊
GOV 2213	Nat/State Government ∞
EDP 3323	Research, Theory, & Practice for ELLs ∞
MAP 3XX2	Applied Music ∞
MUE 1190	Music Ensemble ∞
EDU 4293	Curr. & Instruction in Elementary Music ◊
MAP 4010	Senior Recital ***

Spring Semester	12 hours
EDP 3423	Classroom Management ◊
EDU 4253	Special Issues and Populations ∞
MUS 3131	Percussion Techniques ◊
EDU 4313	Curr. & Instruction in Secondary Music ◊
MAP 3XX1	Applied Music ∞
MUE 1XX1	Instrumental Ensemble ∞

Ninth Semester (fall)	12 hours
RDG 4513	Content & Disciplinary Literacy ***
EDU 4479	Student Teaching All Levels ***

Please Note:

- > This sample schedule is only a suggested path and does not reflect individual variation necessary due to course-offering alterations, change of major, retaking of courses, transfer credits, spring start, summer courses, or conditional acceptance.
 - > You should consult your department chair, program coordinator, course scheduler, and peer advisor regarding how your specific circumstance will affect your sequence of these courses for graduation completion.
- ∞ = every fall and spring semester
 * = only that semester in odd years
 *** = to be taken only in specified semester
- ◊ = every year only fall/spring/summer (as listed)
 ** = only that semester in even years
 ∞/◊ = offering differs in order listed



Your Program Coordinator:
 Dr. Tyrone Block
 SAGU Professor of Music
tblock@sagu.edu



Degree Path: B.A. in Music Education All – Levels Instrumental

College of Business and Education

22-23 Catalog

OVERVIEW

The Music Education degree is designed to prepare students for state certification and qualify them to teach music in Christian, private, or public classrooms around the world.

CAREER OPPORTUNITIES

Graduates of the Music Education Program who have completed all program and certification requirements are qualified and certified to teach all grade levels in the public and private classroom.

PROGRAM HIGHLIGHTS

Upon completion of this program, students will:

1. Demonstrate basic proficiency in a major performance area by employing technical exercises, sight reading materials, harmonization and improvisation techniques, transposition skills, and performance of repertoire in the applied music lessons.
2. Demonstrate knowledge of the fundamentals of written and aural music theory by incorporating techniques of composing, arranging, analyzing music, as well as aural recognition of melodic, harmonic, and rhythmic patterns.
3. Demonstrate integration of rehearsal techniques such as conducting, classroom management and lesson planning.
4. Differentiate the composition styles of composers according to musical time periods.
5. The Music Education program will provide students with sufficient preparation opportunities for Texas State exams.

SAGU strives to present a quality music program for its students inclusive of performances, opportunities and instruments. On April 28, 2011, SAGU was publicly awarded the status of “ALL STEINWAY SCHOOL” joining an elite list of conservatories, colleges, and international schools of distinction. Students are now able to practice and perform on high quality pianos throughout their studies at the University

Students must apply for Teacher Education Program approval in their fourth semester.

Students who do not pass the Piano Proficiency Exam will need to complete Class Piano I-IV in addition to their other program requirements.

PROGRAM REQUIREMENTS

GENERAL EDUCATION STUDIES 65 Hours

General Education: 14 hours

- COM 1143 Fundamentals of Speech Communication
- ENG 1113 Composition and Rhetoric I
- ENG 1123 Composition and Rhetoric II
- ENG 2273 Introduction to Literature
- GES 1122 Strategies for Student Success

Social/Behavioral Sciences: 15 hours

- GOV 2213 National and State Government
- GOV 2333 World Political Systems
- HIS 1113 American History I
- HIS 1123 American History II
- PSY 1153 Introduction to Psychology

Natural Science/Mathematics: 9 hours

- BIO 1113 Biological Sciences
- PHY 1113 Physical Science
- MTH 1123 College Algebra

Humanities/Fine Arts: 9 hours

- MAP 1000 Level Applied Principal Instrument (4 hours)
- MUE Instrumental Ensembles (5 hours for credit – at least one ensemble every semester of full-time enrollment with the exception of the semester of student teaching) +
- MUE 2200 Instrumental Proficiency

General Biblical Studies: 18 hours

- BIB 1223 The Church in Ministry and Mission
- BIB 2213 Bible Study
- REL 1133 Authentic Christianity
- REL 1173 Introduction to Biblical Literature
- THE 2113 Introduction to Theology and Apologetics
- THE 2333 Pentecostal Doctrine and History

MAJOR STUDIES 70 Hours

Music Core: 30 hours

- MUS 1114 Music Theory I
- MUS 1124 Music Theory II Δ
- MUS 2214 Music Theory III Δ
- MUS 2224 Music Theory IV Δ
- MUS 3121 Brass Techniques
- MUS 3131 Percussion Techniques
- MUS 3141 Strings Techniques
- MUS 3151 Woodwind Techniques
- MUS 3322 Instrumental Conducting OR
MUS 3312 Choral Conducting
- MUS 3352 Form and Analysis
- MUS 3373 Music History I
- MUS 3383 Music History II Δ

Combination Area: 9 hours

- EDP 3323 Research, Theory, & Practice for ELLs
- EDP 3423 Classroom Management
- RDG 4513 Content and Disciplinary Literacy Instruction

Professional Development: 22 hours

- EDP 4111 Educator Assessment
- EDU 2253 Foundations of Education
- EDU 4293 Curriculum & Instruction in Elementary Music
- EDU 4313 Curriculum & Instruction in Secondary Music
- EDU 4479 Student Teaching All Levels
- EDU 4563 Special Issues and Populations

Instrumental Track: 9 hours

- MAP 3000 Level Principal Instrument (5 hours) ++
- MAP 4010 Senior Recital
- MUS 4154 Instrumental Literacy and Pedagogy

TOTAL PROGRAM REQUIREMENTS 135 Hours

+ MUE 1190 should be taken in semesters beyond the 5 credit hours.
++ Proficiency exam completion (MAP 2000 [PPE]/2100 [VPE]/2200 [IPE]) required as prerequisite to enrollment in Applied Instrument.
Δ Sequentially numbered courses have preceding numbered course as prerequisite requirement.



Revised on 09/21/2022

Your Department Chair:
Dr. Khristy Strange
SAGU Professor of Teacher Education
kstrange@sagu.edu



Degree Path: B.A. in Music Education All – Levels Piano

College of Business and Education

22-23 Catalog

Freshman Year

Fall Semester	17 hours
GES 1122	Strategies for Student Success ∞
ENG 1113	Composition and Rhetoric I ∞
MUS 1114	Music Theory I ◊ (prereq: Pass Music Theory Placement Assessment)
MTH 1123	College Algebra ∞
MAP 1111	Applied Piano ∞
MUE 1XX1	Music Ensemble ∞
MAP 1000	Recital Attendance ∞
BIB/REL/THE	(Bible Core option) ∞

Spring Semester	15 hours
ENG 1123	Composition and Rhetoric II ∞ (prereq: ENG 1113)
COM 1143	Fundamentals of Speech and Comm. ∞
MUS 1124	Music Theory II ◊
MAP 1111	Applied Piano ∞
MUE 1XX1	Music Ensemble ∞
MAP 1000	Recital Attendance ∞
BIB/REL/THE	(Bible Core option) ∞

Sophomore Year

Fall Semester	17 hours
BIO 1113	Biology ∞
HIS 1113	American History I ∞
MUS 2214	Music Theory III ◊
MAP 1111	Applied Piano ∞
MUS 3151	Woodwind Techniques ◊
MUS 3121	Brass Techniques ◊
MUE 1XX1	Music Ensemble ∞
MAP 1000	Recital Attendance ∞
BIB/REL/THE	(Bible Core option) ∞

Spring Semester	15 hours
EDU 2253	Foundation of Education ∞
HIS 1123	American History II ◊
MUS 2224	Music Theory IV ◊
MUS 3141	Strings Techniques ◊
MAP 1111	Applied Piano ∞
MUE 1190	Music Ensemble ∞
MAP 1000	Recital Attendance ∞
MAP 2000	Piano Proficiency ***
BIB/REL/THE	(Bible Core option) ∞

Junior Year

Fall Semester	18 hours
PSY 1153	Introduction to Psychology ∞
MUS 3373	Music History I ◊ (prereq: MUS 2224)
PHY 1113	Physical Science ∞
MUS 3322	Instrumental Conducting ◊ (MUS 3312, if preferred, is spring only) (prereq: MUS 1124)
MUS 3352	Form and Analysis ◊ (prereq: MUS 2224)
MAP 3XX1	Applied Piano ∞
MUE 1XX1	Music Ensemble ∞
MAP 1000	Recital Attendance ∞
BIB/REL/THE	(Bible Core option) ∞

Spring Semester	15 hours
ENG 2273	Introduction to Literature ∞ (prereq: ENG 1123)
MUS 3383	Music History II ◊
EDP 4111	Educator Assessment ◊
MUS 4154	Piano Literacy and Pedagogy ◊ (Course offered as needed) (prereq: MUS 2214)
MAP 3XX1	Applied Piano ∞
MUE 1190	Music Ensemble ∞
MAP 1000	Recital Attendance ∞
BIB/REL/THE	(Bible Core option) ∞

Senior Year

Fall Semester	14 hours
GOV 2333	World Political Systems ◊
GOV 2213	Nat/State Government ∞
EDP 3323	Research, Theory, & Practice for ELLs ∞
MAP 3XX2	Applied Piano ∞
MUE 1190	Music Ensemble ∞
EDU 4293	Curr. & Instruction in Elementary Music ◊
MAP 4010	Senior Recital ***

Spring Semester	12 hours
EDP 3423	Classroom Management ◊
EDU 4253	Special Issues and Populations ∞
MUS 3131	Percussion Techniques ◊
EDU 4313	Curr. & Instruction in Secondary Music ◊
MAP 3XX1	Applied Piano ∞
MUE 1XX1	Music Ensemble ∞

Ninth Semester (fall)	12 hours
RDG 4513	Content & Disciplinary Literacy ***
EDU 4479	Student Teaching All Levels ***

Please Note:

- This sample schedule is only a suggested path and does not reflect individual variation necessary due to course-offering alterations, change of major, retaking of courses, transfer credits, spring start, summer courses, or conditional acceptance.
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- ∞ = every fall and spring semester
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- ◊ = every year only fall/spring/summer (as listed)
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 ∞/◊ = offering differs in order listed



Your Program Coordinator:
 Dr. Tyrone Block
 SAGU Professor of Music
tblock@sagu.edu



Degree Path: B.A. in Music Education All – Levels Piano

College of Business and Education

22-23 Catalog

OVERVIEW

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Graduates of the Music Education Program who have completed all program and certification requirements are qualified and certified to teach all grade levels in the public and private classroom.

PROGRAM HIGHLIGHTS

Upon completion of this program, students will:

1. Demonstrate basic proficiency in a major performance area by employing technical exercises, sight reading materials, harmonization and improvisation techniques, transposition skills, and performance of repertoire in the applied music lessons.
2. Demonstrate knowledge of the fundamentals of written and aural music theory by incorporating techniques of composing, arranging, analyzing music, as well as aural recognition of melodic, harmonic, and rhythmic patterns.
3. Demonstrate integration of rehearsal techniques such as conducting, classroom management and lesson planning.
4. Differentiate the composition styles of composers according to musical time periods.
5. The Music Education program will provide students with sufficient preparation opportunities for Texas State exams.

SAGU strives to present a quality music program for its students inclusive of performances, opportunities and instruments. On April 28, 2011, SAGU was publicly awarded the status of "ALL STEINWAY SCHOOL" joining an elite list of conservatories, colleges, and international schools of distinction. Students are now able to practice and perform on high quality pianos throughout their studies at the University.

Students must apply for Teacher Education Program approval in their fourth semester.

Students who do not pass the Piano Proficiency Exam will need to complete Class Piano I-IV in addition to their other program requirements.

PROGRAM REQUIREMENTS

GENERAL EDUCATION STUDIES 65 Hours

General Education: 14 hours

- COM 1143 Fundamentals of Speech Communication
- ENG 1113 Composition and Rhetoric I
- ENG 1123 Composition and Rhetoric II
- ENG 2273 Introduction to Literature
- GES 1122 Strategies for Student Success

Social/Behavioral Sciences: 15 hours

- GOV 2213 National and State Government
- GOV 2333 World Political Systems
- HIS 1113 American History I
- HIS 1123 American History II
- PSY 1153 Introduction to Psychology

Natural Science/Mathematics: 9 hours

- BIO 1113 Biological Sciences
- PHY 1113 Physical Science
- MTH 1123 College Algebra

Humanities/Fine Arts: 9 hours

- MAP 1111-1112 Applied Piano (4 hours)
- MUE Ensembles (5 hours for credit – at least one ensemble every semester of full-time enrollment with the exception of the semester of student teaching) +
- MUE 2000 Piano Proficiency

General Biblical Studies: 18 hours

- BIB 1223 The Church in Ministry and Mission
- BIB 2213 Bible Study
- REL 1133 Authentic Christianity
- REL 1173 Introduction to Biblical Literature
- THE 2113 Introduction to Theology and Apologetics
- THE 2333 Pentecostal Doctrine and History

MAJOR STUDIES 70 Hours

Music Core: 30 hours

- MUS 1114 Music Theory I
- MUS 1124 Music Theory II Δ
- MUS 2214 Music Theory III Δ
- MUS 2224 Music Theory IV Δ
- MUS 3121 Brass Techniques
- MUS 3131 Percussion Techniques
- MUS 3141 Strings Techniques
- MUS 3151 Woodwind Techniques
- MUS 3312 Choral Conducting **OR**
- MUS 3322 Instrumental Conducting
- MUS 3352 Form and Analysis
- MUS 3373 Music History I
- MUS 3383 Music History II Δ

Combination Area: 9 hours

- EDP 3323 Research, Theory, & Practice for ELLs
- EDP 3423 Classroom Management
- RDG 4513 Content and Disciplinary Literacy Instruction

Professional Development: 22 hours

- EDP 4111 Educator Assessment
- EDU 2253 Foundations of Education
- EDU 4293 Curriculum & Instruction in Elementary Music
- EDU 4313 Curriculum & Instruction in Secondary Music
- EDU 4479 Student Teaching All Levels
- EDU 4563 Special Issues and Populations

Instrumental Track: 9 hours

- MAP 3000 Level Applied Piano (5 hours) ++
- MAP 4010 Senior Recital
- MUS 4164 Piano Literacy and Pedagogy

TOTAL PROGRAM REQUIREMENTS 135 Hours

+ MUE 1190 should be taken in semesters beyond the 5 credit hours.
++ Proficiency exam completion (MAP 2000 [PPE]/2100 [VPE]/2200 [IPE]) required as prerequisite to enrollment in Applied Voice.

Δ Sequentially numbered courses have preceding numbered course as prerequisite requirement.



Degree Path: B.A. in Music Education All – Levels Vocal

College of Business and Education

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Freshman Year

Fall Semester	17 hours
GES 1122	Strategies for Student Success ∞
ENG 1113	Composition and Rhetoric I ∞
MUS 1114	Music Theory I ◊ (prereq: Pass Music Theory Placement Assessment)
MTH 1123	College Algebra ∞
MAP 1XX1	Applied Music ∞
MUE 1XX1	Choral Ensemble ∞
MAP 1000	Recital Attendance ∞
BIB/REL/THE	(Bible Core option) ∞

Spring Semester	15 hours
ENG 1123	Composition and Rhetoric II ∞ (prereq: ENG 1113)
COM 1143	Fundamentals of Speech and Comm. ∞
MUS 1124	Music Theory II ◊
MAP 1XX1	Applied Music ∞
MUE 1XX1	Choral Ensemble ∞
MAP 1000	Recital Attendance ∞
BIB/REL/THE	(Bible Core option) ∞

Sophomore Year

Fall Semester	17 hours
BIO 1113	Biology ∞
HIS 1113	American History I ∞
MUS 2214	Music Theory III ◊
MAP 1XX1	Applied Music ∞
MUS 3151	Woodwind Techniques ◊
MUS 3121	Brass Techniques ◊
MUE 1XX1	Choral Ensemble ∞
MAP 1000	Recital Attendance ∞
BIB/REL/THE	(Bible Core option) ∞

Spring Semester	15 hours
EDU 2253	Foundation of Education ∞
HIS 1123	American History II ◊
MUS 2224	Music Theory IV ◊
MUS 3141	Strings Techniques ◊
MAP 1XX1	Applied Music ∞
MUE 1190	Music Ensemble ∞
MAP 1000	Recital Attendance ∞
MAP 2000	Piano Proficiency ***
BIB/REL/THE	(Bible Core option) ∞

Junior Year

Fall Semester	16 hours
ENG 2273	Introduction to Literature ∞ (prereq: ENG 1123)
MUS 3373	Music History I ◊ (prereq: MUS 2224)
PHY 1113	Physical Science ∞
MUS 3352	Form and Analysis ◊ (prereq: MUS 2224)
MAP 3XX1	Applied Music ∞
MUE 1XX1	Choral Ensemble ∞
MAP 1000	Recital Attendance ∞
BIB/REL/THE	(Bible Core option) ∞

Spring Semester	17 hours
PSY 1153	Introduction to Psychology ∞
MUS 3383	Music History II ◊
EDP 4111	Educator Assessment ◊
MUS 3312	Choral Conducting ◊ (MUS 3322, if preferred, is fall only) (prereq: MUS 1124)
MUS 4174	Vocal Literacy and Pedagogy ◊ (Course offered as needed) (prereq: MUS 2214)
MAP 3XX1	Applied Music ∞
MUE 1190	Music Ensemble ∞
MAP 1000	Recital Attendance ∞
BIB/REL/THE	(Bible Core option) ∞

Senior Year

Fall Semester	14 hours
GOV 2333	World Political Systems ◊
GOV 2213	Nat/State Government ∞
EDP 3323	Research, Theory, & Practice for ELLs ∞
MAP 3XX2	Applied Music ∞
MUE 1190	Music Ensemble ∞
EDU 4293	Curr. & Instruction in Elementary Music ◊
MAP 4010	Senior Recital ***

Spring Semester	12 hours
EDP 3423	Classroom Management ◊
EDU 4253	Special Issues and Populations ∞
MUS 3131	Percussion Techniques ◊
EDU 4313	Curr. & Instruction in Secondary Music ◊
MAP 3XX1	Applied Music ∞
MUE 1XX1	Choral Ensemble ∞

Ninth Semester (fall)	12 hours
RDG 4513	Content & Disciplinary Literacy ***
EDU 4479	Student Teaching All Levels ***

Please Note:

- This sample schedule is only a suggested path and does not reflect individual variation necessary due to course-offering alterations, change of major, retaking of courses, transfer credits, spring start, summer courses, or conditional acceptance.
- You should consult your department chair, program coordinator, course scheduler, and peer advisor regarding how your specific circumstance will affect your sequence of these courses for graduation completion.
 - ∞ = every fall and spring semester
 - ◊ = every year only fall/spring/summer (as listed)
 - * = only that semester in odd years
 - ** = only that semester in even years
 - *** = to be taken *only* in specified semester
 - ∞/◊ = offering differs in order listed



Your Program Coordinator:
Dr. Tyrone Block
SAGU Professor of Music
tblock@sagu.edu



Degree Path: B.A. in Music Education All – Levels Vocal

College of Business and Education

22-23 Catalog

OVERVIEW

The Music Education degree is designed to prepare students for state certification and qualify them to teach music in Christian, private, or public classrooms around the world.

CAREER OPPORTUNITIES

Graduates of the Music Education Program who have completed all program and certification requirements are qualified and certified to teach all grade levels in the public and private classroom.

PROGRAM HIGHLIGHTS

Upon completion of this program, students will:

1. Demonstrate basic proficiency in a major performance area by employing technical exercises, sight reading materials, harmonization and improvisation techniques, transposition skills, and performance of repertoire in the applied music lessons.
2. Demonstrate knowledge of the fundamentals of written and aural music theory by incorporating techniques of composing, arranging, analyzing music, as well as aural recognition of melodic, harmonic, and rhythmic patterns.
3. Demonstrate integration of rehearsal techniques such as conducting, classroom management and lesson planning.
4. Differentiate the composition styles of composers according to musical time periods.
5. The Music Education program will provide students with sufficient preparation opportunities for Texas State exams.

SAGU strives to present a quality music program for its students inclusive of performances, opportunities and instruments. On April 28, 2011, SAGU was publicly awarded the status of "ALL STEINWAY SCHOOL" joining an elite list of conservatories, colleges, and international schools of distinction. Students are now able to practice and perform on high quality pianos throughout their studies at the University.

Students must apply for Teacher Education Program approval in their fourth semester.

Students who do not pass the Piano Proficiency Exam will need to complete Class Piano I-IV in addition to their other program requirements.

PROGRAM REQUIREMENTS

GENERAL EDUCATION STUDIES 65 Hours

General Education: 14 hours

- COM 1143 Fundamentals of Speech Communication
- ENG 1113 Composition and Rhetoric I
- ENG 1123 Composition and Rhetoric II
- ENG 2273 Introduction to Literature
- GES 1122 Strategies for Student Success

Social/Behavioral Sciences: 15 hours

- GOV 2213 National and State Government
- GOV 2333 World Political Systems
- HIS 1113 American History I
- HIS 1123 American History II
- PSY 1153 Introduction to Psychology

Natural Science/Mathematics: 9 hours

- BIO 1113 Biological Sciences
- PHY 1113 Physical Science
- MTH 1123 College Algebra

Humanities/Fine Arts: 9 hours

- MAP 1000 Level Applied Voice (4 hours)
- MUE Choral Ensembles (5 hours for credit – at least one ensemble every semester of full-time enrollment with the exception of the semester of student teaching) +
- MUE 2100 Voice Proficiency

General Biblical Studies: 18 hours

- BIB 1223 The Church in Ministry and Mission
- BIB 2213 Bible Study
- REL 1133 Authentic Christianity
- REL 1173 Introduction to Biblical Literature
- THE 2113 Introduction to Theology and Apologetics
- THE 2333 Pentecostal Doctrine and History

MAJOR STUDIES 70 Hours

Music Core: 30 hours

- MUS 1114 Music Theory I
- MUS 1124 Music Theory II Δ
- MUS 2214 Music Theory III Δ
- MUS 2224 Music Theory IV Δ
- MUS 3121 Brass Techniques
- MUS 3131 Percussion Techniques
- MUS 3141 Strings Techniques
- MUS 3151 Woodwind Techniques
- MUS 3312 Choral Conducting **OR**
- MUS 3322 Instrumental Conducting
- MUS 3352 Form and Analysis
- MUS 3373 Music History I
- MUS 3383 Music History II Δ

Combination Area: 9 hours

- EDP 3323 Research, Theory, & Practice for ELLs
- EDP 3423 Classroom Management
- RDG 4513 Content and Disciplinary Literacy Instruction

Professional Development: 22 hours

- EDP 4111 Educator Assessment
- EDU 2253 Foundations of Education
- EDU 4293 Curriculum & Instruction in Elementary Music
- EDU 4313 Curriculum & Instruction in Secondary Music
- EDU 4479 Student Teaching All Levels
- EDU 4563 Special Issues and Populations

Instrumental Track: 9 hours

- MAP 3000 Level Principal Voice (5 hours) ++
- MAP 4010 Senior Recital
- MUS 4174 Vocal Literacy and Pedagogy

TOTAL PROGRAM REQUIREMENTS 135 Hours

+ MUE 1190 should be taken in semesters beyond the 5 credit hours.
++ Proficiency exam completion (MAP 2000 [PPE]/2100 [VPE]/2200 [IPE]) required as prerequisite to enrollment in Applied Voice.

Δ Sequentially numbered courses have preceding numbered course as prerequisite requirement.



Revised on 09/21/2022

Your Department Chair:
Dr. Khristy Strange
SAGU Professor of Teacher Education
kstrange@sagu.edu



Degree Path: B.A. in Music Performance – Instrumental Track

College of Music and Communication Arts

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Freshman Year

Fall Semester 14 hours

GES 1122	Strategies for Student Success ∞
ENG 1113	Composition and Rhetoric I ◇
MTH 1113/1123	(Math option) ∞
MUS 1211	Class Piano I ∞
MAP 1XX1	Applied Music ∞
MUE 1XX1	Music Ensemble ∞
MAP 1000	Recital Attendance ∞
BIB/REL/THE	(Bible Core option) ∞

Spring Semester 14 hours

ENG 1123	Composition and Rhetoric II ∞ (prereq: ENG 1113)
PSY 1163	Introduction to Psychology ∞
MUS 1311	Class Piano II ∞
MAP 1XX1	Applied Music ∞
MUE 1XX1	Music Ensemble ∞
MAP 1000	Recital Attendance ∞
PED 2232	Wellness & Lifestyle ∞
BIB/REL/THE	(Bible Core option) ∞

Sophomore Year

Fall Semester 16 hours

BIO 1113/PHY 1113	(Science option) ∞
HIS 1113	American History I ∞
MUS 1114	Music Theory I ◇ (prereq: Pass Music Theory Placement Assessment)
MUS 2411	Class Piano III ∞
MAP 1XX1	Applied Music ∞
MUE 1XX1	Music Ensemble ∞
MAP 1000	Recital Attendance ∞
BIB/REL/THE	(Bible Core option) ∞

Spring Semester 17 hours

COM 1143	Fundamentals of Speech Communication ∞
GOV 2213	National and State Government ∞
MUS 1124	Music Theory II ◇
MUS 2431	Class Piano IV ∞
MAP 1XX1	Applied Music ∞
MUE 1XX2	Music Ensemble ∞
MAP 1000	Recital Attendance ∞
MAP 2200	Instrumental Proficiency ***
BIB/REL/THE	(Bible Core option) ∞

Junior Year

Fall Semester 15 hours

MUS 2214	Music Theory III ◇
MUS 3121/3151	(Instrumental Techniques option 1) ◇
MUS 3352	Form and Analysis ◇ (prereq: MUS 2224)
MUS 3373	Music History I ◇ (prereq: MUS 2224)
MAP 3XX1	Applied Music ∞ (prereq: MAP 2200)
MUE 1XX1	Music Ensemble ∞
MAP 1000	Recital Attendance ∞
BIB/REL/THE	(Bible Core option) ∞

Spring Semester 16 hours

ENG 2273/2243	(English option) ∞/◇ (ENG 2233, if preferred, is fall only) (prereq: ENG 1123)
MUS 2224	Music Theory IV ◇
MUS 3131/3141	(Instrumental Techniques option 2) ◇
MUS 3383	Music History II ◇
MAP 3XX1	Applied Music ∞
MUE 1XX1	Music Ensemble ∞
MAP 1000	Recital Attendance ∞
MAP 3200	Junior Recital ***
BIB/REL/THE	(Bible Core option) ∞

Senior Year

Fall Semester 13 hours

MUS 3333	Church Music History ◇
MAP 3XX2	Applied Music ∞
MUE 1190	Music Ensemble ∞
MAP 1000	Recital Attendance ∞
MUS 3322	Instrumental Conducting ◇ (MUS 3312, if preferred, is spring only) (prereq: MUS 1124)
XXX XXXX	(General Elective Course option 1)
XXX XXXX	(General Elective Course option 2)

Spring Semester 15 hours

MUS 4154	Instrumental Literacy and Pedagogy ◇ (Course offered as needed)
MAP 3XX1	Applied Music ∞
MUE 1190	Music Ensemble ∞
MAP 1000	Recital Attendance ∞
MUS 2322	Intro to Music Composition ◇
MUS 4493	Music Internship ***
MAP 4010	Senior Recital ***
XXX XXXX	(General Elective Course option 3)
XXX XXXX	(General Elective Course option 4)

Please Note:

- This sample schedule is only a suggested path and does not reflect individual variation necessary due to course-offering alterations, change of major, retaking of courses, transfer credits, spring start, summer courses, or conditional acceptance.
- You should consult your department chair, program coordinator, course scheduler, and peer advisor regarding how your specific circumstance will affect your sequence of these courses for graduation completion.

∞ = every fall and spring semester

* = only that semester in odd years

*** = to be taken *only* in specified semester

◇ = every year only fall/spring/summer (as listed)

** = only that semester in even years

∞/◇ = offering differs in order listed



Your Program Coordinator:
Dr. Amanda Lee Hing
SAGU Professor of Music
aleehing@sagu.edu



Degree Path: B.A. in Music Performance – Instrumental Track

College of Music and Communication Arts

22-23 Catalog

OVERVIEW

The music performance program is designed to prepare students for music ministry within the church, to prepare students to engage in the performing industry, and to prepare students to teach in private studios or public classrooms around the world.

IMPORTANT PROGRAM REQUIREMENTS TO NOTE:

- Piano Placement Assessment is given to determine piano readiness. Students will be placed in Class Piano I, II, III, or IV depending on their individual level.
- Voice Placement Assessment is given to determine vocal readiness. Students desiring to register for private voice lessons will enroll in Class Voice and take the Voice Placement Assessment the first day of class each semester. Those who pass the VPA will be permitted to enroll in MAP 1211 Applied Voice.
- Theory Placement Assessment is given to all incoming music students to determine theory readiness. Students will register for Basic Musicianship and take the TPA the first day of class in the fall semester. Those who pass the TPA will be permitted to enroll in MUS 1114 Music Theory I.
- All music majors are required to pass the Piano Proficiency Exam. The PPE is to be attempted at the end of the sophomore year.
- All music majors are required to pass the Proficiency Exam of their major applied area before enrolling in the upper level of applied study. Students must register for the Proficiency Exam the semester in which it is attempted.
- Each applied music student shall participate in at least one studio or one general recital each semester.
- All performance majors are required to give a Junior Recital (MAP 3200) and a Senior Recital (MAP 4000).
- All applied music students are required to enroll in MAP 1000 Recital Attendance and satisfactorily complete six semesters for graduation. Satisfactory completion of MAP 1000 includes attending 70% of the on-campus recitals/concerts per semester.

CAREER OPPORTUNITIES

Arranger, arts administrator, choir director, church musician, composer, concert promoter, conductor, music publisher, music pastor, music teacher, performing/recording artist, private studio owner, studio musician, talent manager, touring manager, voice over artist, worship leader, etc.

PROGRAM HIGHLIGHTS

SAGU strives to present a quality music program for its students inclusive of performances, opportunities, and instruments. On April 28, 2011, SAGU was publicly awarded the status of "All Steinway School" joining an elite list of conservatories, colleges, and international schools of distinction. Students are now able to practice and perform on high quality pianos throughout their studies at the University.

PROGRAM REQUIREMENTS

GENERAL EDUCATION STUDIES 60 Hours

General Education: 14 hours

- COM 1143 Fundamentals of Speech Communication
- ENG 1113 Composition and Rhetoric I
- ENG 1123 Composition and Rhetoric II
- GES 1122 Strategies for Student Success

□ 3 hours from the following:

- ENG 2273 Introduction to Literature
- ENG 2233 American Literature through the Civil War
- ENG 2243 American Literature after the Civil War

Social/Behavioral Sciences: 9 hours

- GOV 2213 National and State Government
- HIS 1113 American History I
- PSY 1153 Introduction to Psychology

Natural Science/Mathematics: 6 hours

□ 3 hours from the following:

- BIO 1113 Biological Sciences **OR**
- PHY 1113 Physical Science

□ 3 hours from the following:

- MTH 1113 College Mathematics **OR**
- MTH 1123 College Algebra

Humanities/Fine Arts: 11 hours

- 5 hours from MAP 1000 Applied Primary Area
- 6 hours from MUE – Music Ensembles (at least one qualified ensemble every semester of full-time enrollment; does not include MUE 1231 Ministry Ensemble)

Physical Education: 2 hours

- PED 2232 Wellness and Lifestyle

General Biblical Studies: 18 hours

- BIB 1223 The Church in Ministry and Mission
- BIB 2213 Bible Study
- REL 1133 Authentic Christianity
- REL 1173 Introduction to Biblical Literature
- THE 2113 Introduction to Theology and Apologetics
- THE 2333 Pentecostal Doctrine and History

MAJOR STUDIES 47 Hours

Music Core: 34 Hours

- MUS 1114 Music Theory I
- MUS 1124 Music Theory II Δ
- MUS 2214 Music Theory III Δ
- MUS 2224 Music Theory IV Δ
- MUS 2322 Introduction to Music Composition
- MUS 3312 Choral Conducting **OR**
- MUS 3322 Instrumental Conducting
- MUS 3333 Church Music History
- MUS 3352 Form and Analysis
- MUS 3373 Music History I
- MUS 3383 Music History II Δ
- MUS 4493 Music Internship

Instrumental Track: 15 Hours

- MAP 3000-level Applied Major (5 hours)
- MUS 1211 Class Piano I
- MUS 1311 Class Piano II Δ
- MUS 2411 Class Piano III Δ
- MUS 2421 Class Piano IV Δ
- MUS 4154 Instrumental Literacy and Pedagogy
- 2 hours from the following:
 - MUS 3121 Brass Techniques
 - MUS 3131 Percussion Techniques
 - MUS 3141 Strings Techniques
 - MUS 3151 Woodwind Techniques

MINOR STUDIES/GENERAL ELECTIVES 11 HOURS

- 11 hours of student's choice

TOTAL PROGRAM REQUIREMENTS 120 Hours

Δ Sequentially numbered courses have preceding numbered course as prerequisite requirement.



Revised on 09/21/2022

Your Department Chair:
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SAGU Professor of Music
tblock@sagu.edu



Degree Path: B.A. in Music Performance – Vocal Track

College of Music and Communication Arts

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Freshman Year

Fall Semester	14 hours
GES 1122	Strategies for Student Success ∞
ENG 1113	Composition and Rhetoric I ◊
MTH 1113/1123	(Math option) ∞
MUS 1211	Class Piano I ∞
MAP 1XX1	Applied Music ∞
MUE 1XX1	Music Ensemble ∞
MAP 1000	Recital Attendance ∞
BIB/REL/THE	(Bible Core option) ∞

Spring Semester	14 hours
ENG 1123	Composition and Rhetoric II ∞ (prereq:ENG 1113)
PSY 1163	Introduction to Psychology ∞
MUS 1311	Class Piano II ∞
MAP 1XX1	Applied Music ∞
MUE 1XX1	Music Ensemble ∞
MAP 1000	Recital Attendance ∞
PED 2232	Wellness & Lifestyle ∞
BIB/REL/THE	(Bible Core option) ∞

Sophomore Year

Fall Semester	16 hours
BIO 1113/PHY 1113	(Science option) ∞
HIS 1113	American History I ∞
MUS 1114	Music Theory I ◊ (prereq:Pass Music Theory Placement Assessment)
MUS 2411	Class Piano III ∞
MAP 1XX1	Applied Music ∞
MUE 1XX1	Music Ensemble ∞
MAP 1000	Recital Attendance ∞
BIB/REL/THE	(Bible Core option) ∞

Spring Semester	16 hours
COM 1143	Fundamentals of Speech Communication ∞
MUS 1124	Music Theory II ◊
MUS 2431	Class Piano IV ∞
MUS 2212	Diction for Singers ◊
MAP 1XX2	Applied Music ∞
MUE 1XX1	Music Ensemble ∞
MAP 1000	Recital Attendance ∞
MAP 2100	Vocal Proficiency ***
BIB/REL/THE	(Bible Core option) ∞

Junior Year

Fall Semester	16 hours
MUS 2214	Music Theory III ◊
MUS 3352	Form and Analysis ◊ (prereq: MUS 2224)
MUS 3373	Music History I ◊ (prereq: MUS 2224)
MAP 3XX1	Applied Music ∞
MUE 1XX1	Music Ensemble ∞
MAP 1000	Recital Attendance ∞
XXX XXXX	(General Elective Course option 1)
BIB/REL/THE	(Bible Core option) ∞

Spring Semester	14 hours
MUS 2224	Music Theory IV ◊
MUS 3312	Choral Conducting ◊ (MUS 3322, if preferred, is fall only) (prereq: MUS 1124)
MUS 3383	Music History II ◊
MAP 3XX1	Applied Music ∞
MUE 1XX1	Music Ensemble ∞
MAP 1000	Recital Attendance ∞
MAP 3200	Junior Recital ***
BIB/REL/THE	(Bible Core option) ∞

Senior Year

Fall Semester	14 hours
ENG 2273/2233	(English option) ∞/◊ (ENG 2243, if preferred, is spring only) (prereq: ENG 1123)
GOV 2213	National and State Government ∞
MUS 3333	Church Music History ◊
MUS 4174	Vocal Literacy and Pedagogy ◊ (Course offered as needed) (prereq: MUS 2214)
MAP 3XX1	Applied Music ∞
MUE 1190	Music Ensemble ∞
MAP 1000	Recital Attendance ∞

Spring Semester	16 hours
MAP 3XX2	Applied Music ∞
MUE 1190	Music Ensemble ∞
MAP 1000	Recital Attendance ∞
MUS 2322	Intro to Music Composition ◊
MUS 4493	Music Internship ***
MAP 4010	Senior Recital ***
XXX XXXX	(General Elective Course option 2)
XXX XXXX	(General Elective Course option 3)
XXX XXXX	(General Elective Course option 4)

Please Note:

- This sample schedule is only a suggested path and does not reflect individual variation necessary due to course-offering alterations, change of major, retaking of courses, transfer credits, spring start, summer courses, or conditional acceptance.
- You should consult your department chair, program coordinator, course scheduler, and peer advisor regarding how your specific circumstance will affect your sequence of these courses for graduation completion.

∞ = every fall and spring semester

* = only that semester in odd years

*** = to be taken *only* in specified semester

◊ = every year only fall/spring/summer (as listed)

** = only that semester in even years

∞/◊ = offering differs in order listed



Your Program Coordinator:
Dr. Amanda Lee Hing
SAGU Professor of Music
aleehing@sagu.edu



Degree Path: B.A. in Music Performance – Vocal Track

College of Music and Communication Arts

22-23 Catalog

OVERVIEW

The music performance program is designed to prepare students for music ministry within the church, to prepare students to engage in the performing industry, and to prepare students to teach in private studios or public classrooms around the world.

IMPORTANT PROGRAM REQUIREMENTS TO NOTE:

- Piano Placement Assessment is given to determine piano readiness. Students will be placed in Class Piano I, II, III, or IV depending on their individual level.
- Voice Placement Assessment is given to determine vocal readiness. Students desiring to register for private voice lessons will enroll in Class Voice and take the Voice Placement Assessment the first day of class each semester. Those who pass the VPA will be permitted to enroll in MAP 1211 Applied Voice.
- Theory Placement Assessment is given to all incoming music students to determine theory readiness. Students will register for Basic Musicianship and take the TPA the first day of class in the fall semester. Those who pass the TPA will be permitted to enroll in MUS 1114 Music Theory I.
- All music majors are required to pass the Piano Proficiency Exam. The PPE is to be attempted at the end of the sophomore year.
- All music majors are required to pass the Proficiency Exam of their major applied area before enrolling in the upper level of applied study. Students must register for the Proficiency Exam the semester in which it is attempted.
- Each applied music student shall participate in at least one studio or one general recital each semester.
- All performance majors are required to give a Junior Recital (MAP 3200) and a Senior Recital (MAP 4000).
- All applied music students are required to enroll in MAP 1000 Recital Attendance and satisfactorily complete six semesters for graduation. Satisfactory completion of MAP 1000 includes attending 70% of the on-campus recitals/concerts per semester.

CAREER OPPORTUNITIES

Arranger, arts administrator, choir director, church musician, composer, concert promoter, conductor, music publisher, music pastor, music teacher, performing/recording artist, private studio owner, studio musician, talent manager, touring manager, voice-over artist, worship leader, etc.

PROGRAM HIGHLIGHTS

SAGU strives to present a quality music program for its students inclusive of performances, opportunities, and instruments. On April 28, 2011, SAGU was publicly awarded the status of "All Steinway School" joining an elite list of conservatories, colleges, and international schools of distinction. Students are now able to practice and perform on high quality pianos throughout their studies at the University.

PROGRAM REQUIREMENTS

GENERAL EDUCATION STUDIES 60 Hours

General Education: 14 hours

- COM 1143 Fundamentals of Speech Communication
- ENG 1113 Composition and Rhetoric I
- ENG 1123 Composition and Rhetoric II
- GES 1122 Strategies for Student Success

□ 3 hours from the following:

- ENG 2273 Introduction to Literature
- ENG 2233 American Literature through the Civil War
- ENG 2243 American Literature after the Civil War

Social/Behavioral Sciences: 9 hours

- GOV 2213 National and State Government
- HIS 1113 American History I
- PSY 1153 Introduction to Psychology

Natural Science/Mathematics: 6 hours

□ 3 hours from the following:

- BIO 1113 Biological Sciences **OR**
- PHY 1113 Physical Science

□ 3 hours from the following:

- MTH 1113 College Mathematics **OR**
- MTH 1123 College Algebra

Humanities/Fine Arts: 11 hours

- 5 hours from MAP 1000 Applied Primary Area
- 6 hours from MUE – Music Ensembles (at least one qualified ensemble every semester of full-time enrollment; does not include MUE 1231 Ministry Ensemble)

Physical Education: 2 hours

- PED 2232 Wellness and Lifestyle

General Biblical Studies: 18 hours

- BIB 1223 The Church in Ministry and Mission
- BIB 2213 Bible Study
- REL 1133 Authentic Christianity
- REL 1173 Introduction to Biblical Literature
- THE 2113 Introduction to Theology and Apologetics
- THE 2333 Pentecostal Doctrine and History

MAJOR STUDIES 47 Hours

Music Core: 34 Hours

- MUS 1114 Music Theory I
- MUS 1124 Music Theory II Δ
- MUS 2214 Music Theory III Δ
- MUS 2224 Music Theory IV Δ
- MUS 2322 Introduction to Music Composition
- MUS 3312 Choral Conducting **OR**
- MUS 3322 Instrumental Conducting
- MUS 3333 Church Music History
- MUS 3352 Form and Analysis
- MUS 3373 Music History I
- MUS 3383 Music History II Δ
- MUS 4493 Music Internship

Vocal Track: 15 Hours

- MAP 3000-level Applied Voice (5 hours)
Requires successful completion of MAP 2100 before.
- MUS 1211 Class Piano I
- MUS 1311 Class Piano II Δ
- MUS 2411 Class Piano III Δ
- MUS 2421 Class Piano IV Δ
- MUS 2212 Diction for Singers
- MUS 4174 Vocal Literacy and Pedagogy

MINOR STUDIES/GENERAL ELECTIVES 11 HOURS

□ 11 hours of student's choice

TOTAL PROGRAM REQUIREMENTS 120 Hours

Δ Sequentially numbered courses have preceding numbered course as prerequisite requirement.



Revised on 08/26/2022

Your Department Chair:
Dr. Tyrone Block
SAGU Professor of Music
tblock@sagu.edu



Degree Path: B.A. in Worship Arts – Creative/Dramatic Arts

College of Music and Communication Arts

22-23 Catalog

Freshman Year

Fall Semester	14 hours
GES 1122	Strategies for Student Success ∞
ENG 1113	Composition and Rhetoric I ∞
MTH 1113/1123	(Math option) ∞
HUM 1133	Introduction to Fine Arts ◇
REL 1173	Intro to Biblical Literature ∞

Spring Semester	14 hours
ENG 1123	Composition and Rhetoric II ∞ (prereq: ENG 1113)
COM 1143	Fundamentals of Speech ∞
PED 2232	Wellness & Lifestyle ∞
PSY 1153	Introduction to Psychology ∞
BIB 1223	The Church in Ministry & Mission ∞

Sophomore Year

Fall Semester	15 hours
BIO 1113/PHY 1113	(Science option) ∞
HIS 1113	American History I ∞
DRA 2123	Fundamentals & Theories of Acting *
BIB 2213	Bible Study ∞
XXX XXXX	(General Elective Course option 1)

Spring Semester	16 hours
ENG 2273/2243	(English option) ∞/◇ (ENG 2233, if preferred, is fall only) (prereq: ENG 1123)
LDR 1113	Intro to Leadership Internship ∞
THE 2333	Pentecostal Doctrine & History ∞
XXX XXXX	(Humanities/Fine Arts Elective option)
XXX XXXX	(General Elective Course option 2)

Junior Year

Fall Semester	15 hours
LDR 2133	Leadership Internship I ◇
COM 2313	Scriptwriting for Theatre ◇
ENG 3363	Creative Writing ◇
THE 2213	Intro to Theology & Apologetics ∞
XXX XXXX	(General Elective Course option 3)

Spring Semester	15 hours
GOV 2213	National & State Government ∞
LDR 3133	Leadership Internship II ∞
REL 1133	Authentic Christianity ∞
THE 3133	Systematic Theology II ◇
COM/DRA/WRT	(Major Elective option 1)

Senior Year

Fall Semester	15 hours
CMN 3163	Leadership in Ministry ◇
MUS 3333	Church Music History ◇
MED 3283	Worship Technologies ◇
COM 3113	The Church and Media ◇
XXX XXXX	(General Elective Course option 4)

Spring Semester	17 hours
BIB 3233	Biblical Principles of Worship **
MUS 4123	Worship Leadership ◇ (Course offered online only)
COM/DRA/WRT	(Major Elective option 2)
XXX XXXX	(General Elective Course option 5)
XXX XXXX	(General Elective Course option 6)
XXX XXXX	(General Elective Course option 7)

Please Note:

- This sample schedule is only a suggested path and does not reflect individual variation necessary due to course-offering alterations, change of major, retaking of courses, transfer credits, spring start, summer courses, or conditional acceptance.
- You should consult your department chair, program coordinator, course scheduler, and peer advisor regarding how your specific circumstance will affect your sequence of these courses for graduation completion.

∞ = every fall and spring semester

* = only that semester in odd years

*** = to be taken *only* in specified semester

◇ = every year only fall/spring/summer (as listed)

** = only that semester in even years

∞/◇ = offering differs in order listed



Your Program Coordinator:
Meredith Jones, M.M.
Director of SAGU Worship
mjones@sagu.edu



Degree Path: B.A. in Worship Arts – Creative/Dramatic Arts

College of Music and Communication Arts

22-23 Catalog

OVERVIEW

Worship Arts is a ministry preparation program fashioned in light of the leadership curriculum established in the College of Bible and Church Ministries. This is for the development of worship pastors who serve the musical needs of the Church, while serving as part of a pastoral team. In addition to the Bible core, the curriculum places an emphasis on both leadership and music courses and includes hands-on internship required credit hours.

CAREER OPPORTUNITIES

Because the Worship Arts degree is designed to prepare students for vocational ministry, most of our graduates go on to become worship pastors, music directors, or creative arts pastors. This degree program also has a significant emphasis on musical knowledge and an introduction to audio engineering training, which enables students to pursue the fields of music teaching, vocal coaching, songwriting, music performance, and audio production.

PROGRAM HIGHLIGHTS

The Worship Arts degree through SAGU provides valuable training and preparation for students who want to pursue worship ministry. This program promotes a well-rounded approach to creative and dramatic ministry because of the dual focus on courses that both develop literary skills and cultivate leadership abilities. Worship Leadership students have four internship courses built into the degree, which allow them to partner with local church worship departments.

Highlights of this degree include specialized courses, such as: Scriptwriting for Theatre, Creative Writing, and Fundamentals and Theories of Acting.

Our students are taught by accomplished faculty with years of experience in vocational ministry and musical expertise.

PROGRAM REQUIREMENTS

GENERAL EDUCATION STUDIES 53 Hours

General Education: 14 hours

- COM 1143 Fundamentals of Speech Communication
- ENG 1113 Composition and Rhetoric I
- ENG 1123 Composition and Rhetoric II
- GES 1122 Strategies for Student Success
- 3 hours from the following:
 - ENG 2273 Introduction to Literature
 - ENG 2233 American Literature through Civil War
 - ENG 2243 American Literature after the Civil War

Social/Behavioral Sciences: 9 hours

- GOV 2213 National and State Government
- HIS 1113 American History I
- PSY 1153 Introduction to Psychology

Natural Science/Mathematics: 6 hours

- 3 hours from the following:
 - BIO 1113 Biological Sciences
 - PHY 1113 Physical Science
- 3 hours from the following:
 - MTH 1113 College Mathematics
 - MTH 1123 College Algebra

Humanities/Fine Arts: 4 hours

- 4 hours from the following:
 - MAP 1000 Applied Major area (Musical Arts)
- Humanities/Fine Arts courses

Physical Education: 2 hours

- PED 2232 Wellness and Lifestyle

General Biblical Studies: 18 hours

- BIB 1223 The Church in Ministry and Mission
- BIB 2213 Bible Study
- REL 1133 Authentic Christianity
- REL 1173 Introduction to Biblical Literature
- THE 2113 Introduction to Theology and Apologetics
- THE 2333 Pentecostal Doctrine and History

MAJOR STUDIES 48 Hours

Core Studies: 30 hours

- BIB 3233 Biblical Principles of Worship
- CMN 3163 Leadership in Ministry
- CMN 3173 The Church and Media
- LDR 1113 Introduction to Leadership Internship
- LDR 2133 Leadership Internship I
- LDR 3133 Leadership Internship II
- MED 3283 Worship Technologies
- MUS 3333 Church Music History
- MUS 4123 Worship Leadership
- THE 3133 Systematic Theology II

Creative/Dramatic Arts Specialization: 18 hours

- COM 2313 Scriptwriting for Theatre
- DRA 2123 Fundamentals and Theories of Acting *
- ENG 3363 Creative Writing
- HUM 1133 Introduction to Fine Arts
- 6 hours from COM/DRA/WRT courses

MINOR STUDIES/GENERAL ELECTIVES 20 Hours

Including at least six hours of upper-level courses. May include official minors or purely elective hours.

- 20 hours of student's choice

TOTAL PROGRAM REQUIREMENTS 121 Hours



Revised on 09/21/2022

Your Department Chair:
Dr. Tyrone Block
SAGU Professor of Music
tblock@sagu.edu



Degree Path: B.A. in Worship Arts – Musical Arts

College of Music and Communication Arts

22-23 Catalog

Freshman Year

Fall Semester	17 hours
GES 1122	Strategies for Student Success ∞
ENG 1113	Composition and Rhetoric I ∞
MTH 1113/1123	(Math option) ∞
MAP 1XX1	Applied Music ∞
MUE 1XX1	Music Ensemble ∞
MUS 1114	Music Theory I ◇
REL 1173	Intro to Biblical Literature ∞

Spring Semester	12 hours
ENG 1123	Composition and Rhetoric II ∞ (prereq: ENG 1113)
MAP 1XX1	Applied Music ∞
MUE 1XX1	Music Ensemble ∞
MUS 1124	Music Theory II ◇ (prereq: MUS 1114)
BIB 1223	The Church in Ministry & Mission ∞

Sophomore Year

Fall Semester	15 hours
BIO 1113/PHY 1113	(Science option) ∞
HIS 1113	American History I ∞
MAP 1XX1	Applied Music ∞
PED 2232	Wellness & Lifestyle ∞
BIB 2213	Bible Study ∞
XXX XXXX	(General Elective Course option 1)

Spring Semester	16 hours
COM 1143	Fundamentals of Speech ∞
LDR 1113	Intro to Leadership Internship ∞
MAP 1XX1	Applied Music ∞
PSY 1153	Introduction to Psychology ∞
THE 2333	Pentecostal Doctrine & History ∞
XXX XXXX	(General Elective Course option 2)

Junior Year

Fall Semester	16 hours
ENG 2273 / 2233	(English option) ∞/◇ (ENG 2243, if preferred, is spring only) (prereq: ENG 1123)
LDR 2133	Leadership Internship 1 ◇
MAP 3XX1	Applied Music ∞
MUS 3333	Church Music History ◇
THE 2213	Intro to Theology & Apologetics ∞
XXX XXXX	(General Elective Course option 3)

Spring Semester	15 hours
GOV 2213	National & State Government ∞
LDR 3133	Leadership Internship 2 ∞
MAP 3XX1	Applied Music ∞
MUS 3312	Choral Conducting ◇ (MUS 3322, if preferred, is fall only)
REL 1133	Authentic Christianity ∞
THE 3133	Systematic Theology 2 ◇

Senior Year

Fall Semester	15 hours
CMN 3163	Leadership in Ministry ◇
MAP 3XX1	Applied Music ∞
MED 3283	Worship Technologies ◇
COM 3113	The Church and Media ◇
MUS 3332	Songwriting *
XXX XXXX	(General Elective Course option 4)

Spring Semester	15 hours
BIB 3233	Biblical Principles of Worship **
MAP 3XX1	Applied Music ∞
MAP 4010	Senior Recital ***
MUS 4123	Worship Leadership ◇ (Course offered online only)
XXX XXXX	(General Elective Course option 5)
XXX XXXX	(General Elective Course option 6)
XXX XXXX	(General Elective Course option 7)

Please Note:

- This sample schedule is only a suggested path and does not reflect individual variation necessary due to course-offering alterations, change of major, retaking of courses, transfer credits, spring start, summer courses, or conditional acceptance.
- You should consult your department chair, program coordinator, course scheduler, and peer advisor regarding how your specific circumstance will affect your sequence of these courses for graduation completion.

∞ = every fall and spring semester

* = only that semester in odd years

*** = to be taken *only* in specified semester

◇ = every year only fall/spring/summer (as listed)

** = only that semester in even years

∞/◇ = offering differs in order listed



Your Program Coordinator:
Meredith Jones, M.M.
Director of SAGU Worship
mjones@sagu.edu



Degree Path: B.A. in Worship Arts – Musical Arts

College of Music and Communication Arts

22-23 Catalog

OVERVIEW

Worship Arts is a ministry preparation program fashioned in light of the leadership curriculum established in the College of Bible and Church Ministries. This is for the development of worship pastors who serve the musical needs of the Church, while serving as part of a pastoral team. In addition to the Bible core, the curriculum places an emphasis on both leadership and music courses and includes hands-on internship required credit hours.

CAREER OPPORTUNITIES

Because the Worship Arts degree is designed to prepare students for vocational ministry, most of our graduates go on to become worship pastors, music directors, or creative arts pastors. This degree program also has a significant emphasis on musical knowledge and an introduction to audio engineering training, which enables students to pursue the fields of music teaching, vocal coaching, songwriting, music performance, and audio production.

PROGRAM HIGHLIGHTS

The Worship Arts degree through SAGU provides valuable training and preparation for students who want to pursue worship ministry. This program promotes a well-rounded approach to music ministry because of the dual focus on courses that both develop musical mastery and cultivate leadership abilities. Worship Leadership students have four internship courses built into the degree, which allow them to partner with local church worship departments.

Highlights of this degree include specialized courses, such as: Music Theory 1 & 2, Songwriting, Worship Technologies, and Senior Recital (which gives students the opportunity to lead the campus in a night of worship).

Our students are taught by accomplished faculty with years of experience in vocational ministry and musical expertise.

PROGRAM REQUIREMENTS

GENERAL EDUCATION STUDIES 53 Hours

General Education: 14 hours

- COM 1143 Fundamentals of Speech Communication
- ENG 1113 Composition and Rhetoric I
- ENG 1123 Composition and Rhetoric II
- GES 1122 Strategies for Student Success

□ 3 hours from the following:

- ENG 2273 Introduction to Literature
- ENG 2233 American Literature through Civil War
- ENG 2243 American Literature after the Civil War

Social/Behavioral Sciences: 9 hours

- GOV 2213 National and State Government
- HIS 1113 American History I
- PSY 1153 Introduction to Psychology

Natural Science/Mathematics: 6 hours

□ 3 hours from the following:

- BIO 1113 Biological Sciences
- PHY 1113 Physical Science

□ 3 hours from the following:

- MTH 1113 College Mathematics
- MTH 1123 College Algebra

Humanities/Fine Arts: 4 hours

□ 4 hours from the following:

- MAP 1000 Applied Major area (Musical Arts)
- Humanities/Fine Arts courses

Physical Education: 2 hours

- PED 2232 Wellness and Lifestyle

General Biblical Studies: 18 hours

- BIB 1223 The Church in Ministry and Mission
- BIB 2213 Bible Study
- REL 1133 Authentic Christianity
- REL 1173 Introduction to Biblical Literature
- THE 2113 Introduction to Theology and Apologetics
- THE 2333 Pentecostal Doctrine and History

MAJOR STUDIES 48 Hours

Core Studies: 30 hours

- BIB 3233 Biblical Principles of Worship
- CMN 3163 Leadership in Ministry
- CMN 3173 The Church and Media
- LDR 1113 Introduction to Leadership Internship
- LDR 2133 Leadership Internship I
- LDR 3133 Leadership Internship II
- MED 3283 Worship Technologies
- MUS 3333 Church Music History
- MUS 4123 Worship Leadership
- THE 3133 Systematic Theology II

Musical Arts Specialization: 18 hours

- MAP 3000 Applied Area of study (4 hours) ++
- MAP 4010 Senior Recital
- MUE XXXX Music Ensembles (2 hours)
- MUS 1114 Music Theory I
- MUS 1124 Music Theory II
- MUS 3332 Songwriting
- 2 hours from the following:
 - MUS 3312 Choral Conducting
 - MUS 3322 Instrumental Conducting

++Prerequisite: Successful completion of the respective Proficiency Exams (IPE-MAP 2200, PPE-MAP 2000, VPE-MAP2100)

MINOR STUDIES/GENERAL ELECTIVES 20 Hours

Including at least six hours of upper-level courses. May include official minors or purely elective hours.

- 20 hours of student's choice

TOTAL PROGRAM REQUIREMENTS 121 Hours



Revised on 09/21/2022

Your Department Chair:
Dr. Tyrone Block
SAGU Professor of Music
tblock@sagu.edu



Degree Path: B.A. in Worship Arts – Technical Arts

College of Music and Communication Arts

22-23 Catalog

Freshman Year

Fall Semester	14 hours
GES 1122	Strategies for Student Success ∞
ENG 1113	Composition and Rhetoric I ∞
MTH 1113/1123	(Math option) ∞
PSY 1153	Introduction to Psychology ∞
REL 1173	Intro to Biblical Literature ∞

Spring Semester	14 hours
ENG 1123	Composition and Rhetoric II ∞ (prereq: ENG 1113)
COM 1143	Fundamentals of Speech ∞
PED 2232	Wellness & Lifestyle ∞
MED 2123	Introduction to Media Production ◇
THE 1223	The Church in Ministry & Mission ∞

Sophomore Year

Fall Semester	15 hours
BIO 1113/PHY 1113	(Science option) ∞
HIS 1113	American History I ∞
COM 2223	Fundamentals of Visual Comm. ◇
BIB 2213	Bible Study ∞
XXX XXXX	(General Elective Course option 1)

Spring Semester	15 hours
ENG 2273/2243	(English option) ∞/◇ (ENG 2233, if preferred, is fall only) (prereq: ENG 1123)
LDR 1113	Intro to Leadership Internship ∞
COM 2213	Mass Communication in Society ◇
THE 2333	Pentecostal Doctrine & History ∞
XXX XXXX	(General Elective Course option 2)

Junior Year

Fall Semester	16 hours
LDR 2133	Leadership Internship I ◇
COM/MED	(Major Elective option 1)
XXX XXXX	(Humanities/Fine Arts Elective option)
THE 2213	Intro to Theology & Apologetics ∞
XXX XXXX	(General Elective Course option 3)

Spring Semester	15 hours
GOV 2213	National & State Government ∞
LDR 3133	Leadership Internship II ∞
REL 1133	Authentic Christianity ∞
THE 3133	Systematic Theology II ◇
MED 2413	Audio Production for Music ◇

Senior Year

Fall Semester	15 hours
CMN 3163	Leadership in Ministry ◇
MUS 3333	Church Music History ◇
MED 3283	Worship Technologies ◇
COM 3113	The Church and Media ◇
XXX XXXX	(General Elective Course option 4)

Spring Semester	17 hours
BIB 3233	Biblical Principles of Worship **
MUS 4123	Worship Leadership ◇ (Course offered online only)
COM/MED	(Major Elective option 2)
XXX XXXX	(General Elective Course option 5)
XXX XXXX	(General Elective Course option 6)
XXX XXXX	(General Elective Course option 7)

Please Note:

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- You should consult your department chair, program coordinator, course scheduler, and peer advisor regarding how your specific circumstance will affect your sequence of these courses for graduation completion.

∞ = every fall and spring semester

* = only that semester in odd years

*** = to be taken *only* in specified semester

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** = only that semester in even years

∞/◇ = offering differs in order listed



Your Program Coordinator:
Meredith Jones, M.M.
Director of SAGU Worship
mjones@sagu.edu



Degree Path: B.A. in Worship Arts – Technical Arts

College of Music and Communication Arts

22-23 Catalog

OVERVIEW

Worship Arts is a ministry preparation program fashioned in light of the leadership curriculum established in the College of Bible and Church Ministries. This is for the development of worship pastors who serve the musical needs of the Church, while serving as part of a pastoral team. In addition to the Bible core, the curriculum places an emphasis on both leadership and music courses and includes hands-on internship required credit hours.

CAREER OPPORTUNITIES

Because the Worship Arts degree is designed to prepare students for vocational ministry, most of our graduates go on to become worship pastors, music directors, or creative arts pastors. This degree program also has a significant emphasis on musical knowledge and an introduction to audio engineering training, which enables students to pursue the fields of music teaching, vocal coaching, songwriting, music performance, and audio production.

PROGRAM HIGHLIGHTS

The Worship Arts degree through SAGU provides valuable training and preparation for students who want to pursue worship ministry. This program promotes a well-rounded approach to audio, visual, and communication ministries because of the multi-focus courses that both develop technical mastery and cultivate leadership abilities. Worship Leadership students have four internship courses built into the degree, which allow them to partner with local church worship departments.

Highlights of this degree include specialized courses, such as: Mass Communication in Society, The Church and Media, Audio Production for Music, Worship Technologies, and Biblical Principles of Worship.

Our students are taught by accomplished faculty with years of experience in vocational ministry and technical expertise.

PROGRAM REQUIREMENTS

GENERAL EDUCATION STUDIES 53 Hours

General Education: 14 hours

- COM 1143 Fundamentals of Speech Communication
- ENG 1113 Composition and Rhetoric I
- ENG 1123 Composition and Rhetoric II
- GES 1122 Strategies for Student Success
- 3 hours from the following:
 - ENG 2273 Introduction to Literature
 - ENG 2233 American Literature through Civil War
 - ENG 2243 American Literature after the Civil War

Social/Behavioral Sciences: 9 hours

- GOV 2213 National and State Government
- HIS 1113 American History I
- PSY 1153 Introduction to Psychology

Natural Science/Mathematics: 6 hours

- 3 hours from the following:
 - BIO 1113 Biological Sciences
 - PHY 1113 Physical Science
- 3 hours from the following:
 - MTH 1113 College Mathematics
 - MTH 1123 College Algebra

Humanities/Fine Arts: 4 hours

- 4 hours from the following:
 - MAP 1000 Applied Major area (Musical Arts)
- Humanities/Fine Arts courses

Physical Education: 2 hours

- PED 2232 Wellness and Lifestyle

General Biblical Studies: 18 hours

- BIB 1223 The Church in Ministry and Mission
- BIB 2213 Bible Study
- REL 1133 Authentic Christianity
- REL 1173 Introduction to Biblical Literature
- THE 2113 Introduction to Theology and Apologetics
- THE 2333 Pentecostal Doctrine and History

MAJOR STUDIES 48 Hours

Core Studies: 30 hours

- BIB 3233 Biblical Principles of Worship
- CMN 3163 Leadership in Ministry
- CMN 3173 The Church and Media
- LDR 1113 Introduction to Leadership Internship
- LDR 2133 Leadership Internship I
- LDR 3133 Leadership Internship II
- MED 3283 Worship Technologies
- MUS 3333 Church Music History
- MUS 4123 Worship Leadership
- THE 3133 Systematic Theology II

Technical Arts Specialization: 18 hours

- COM 2213 Mass Communication in Society
- COM 2223 Fundamentals of Visual Communication
- MED 2123 Introduction to Media Production
- MED 2413 Audio Production for Music
- 6 hours from COM/MED or approved SSC

MINOR STUDIES/GENERAL ELECTIVES 20 Hours

Including at least six hours of upper-level courses. May include official minors or purely elective hours.

- 20 hours of student's choice

TOTAL PROGRAM REQUIREMENTS 121 Hours



Revised on 09/21/2022

Your Department Chair:
Dr. Tyrone Block
SAGU Professor of Music
tblock@sagu.edu



Degree Path: B.A. in Music

College of Music and Communication Arts

22-23 Catalog

Freshman Year

Fall Semester 14 hours

GES 1122	Strategies for Student Success ∞
ENG 1113	Composition and Rhetoric I ◊
MTH 1113/1123	(Math option) ∞
MUS 1211	Class Piano I ∞
MAP 1XX1	Applied Music ∞
MUE XXX1	Music Ensemble ∞
MAP 1000	Recital Attendance ∞
REL 1173	Intro to Biblical Literature ∞

Spring Semester 15 hours

ENG 1123	Composition and Rhetoric II ∞ (prereq: ENG 1113)
COM 1143	Fundamentals of Speech Communication ∞
PSY 1163	Introduction to Psychology ∞
MUS 1311	Class Piano II ∞
MAP 1XX1	Applied Music ∞
MUE XXX1	Music Ensemble ∞
MAP 1000	Recital Attendance ∞
BIB 1223	The Church in Ministry and Mission ∞

Sophomore Year

Fall Semester 16 hours

BIO 1113/PHY 1113	(Science option) ∞
HIS 1113	American History I ∞
MUS 1114	Music Theory I ◊ (prereq: Pass Music Theory Placement Assessment OR MUS 0013 Fundamentals of Music)
MUS 2411	Class Piano III ∞
MAP 1XX1	Applied Music ∞
MUE XXX1	Music Ensemble ∞
MAP 1000	Recital Attendance ∞
REL 1133	Authentic Christianity ∞

Spring Semester 16 hours

ENG 2273/2243	(English option) ∞/◊ (ENG 2233, if preferred, is fall only) (prereq: ENG 1123)
GOV 2213	National and State Government ∞
MUS 1124	Music Theory II ◊
MUS 2431	Class Piano IV ∞
MAP 1XX1	Applied Music ∞
MUE XXX1	Music Ensemble ∞
MAP 1000	Recital Attendance ∞
BIB 2213	Bible Study ∞

Junior Year

Fall Semester 17 hours

PED 2232	Wellness and Lifestyle ∞
MUS 1323	World Music ◊
MUS 2214	Music Theory III ◊
MUS 3373	Music History I ◊ (prereq: MUS 2224)
MAP 1XX1	Applied Music ∞
MUE XXX1	Music Ensemble ∞
MAP 1000	Recital Attendance ∞
THE 2113	Intro to Theology and Apologetics ∞

Spring Semester 16 hours

MUS 2322	Intro to Music Composition ◊
MUS 2224	Music Theory IV ◊
MUS 3383	Music History II ◊
MUS 3312	Choral Conducting ◊ (MUS 3322, if preferred, is fall only) (prereq: MUS 1124)
MUE XXX1	Music Ensemble ∞
MAP/MUS 3XX1/4XX1	(Music Elective option) ∞ ++
MAP 1000	Recital Attendance ∞
THE 2333	Pentecostal Doctrine & History ∞

Senior Year

Fall Semester 14 hours

XXX XXXX	(General Elective Course option)
MAP/MUS 3XXX/4XXX	(Music Elective option) (Multiple courses totaling 10 hours recommended)
MUE XXX1	Music Ensemble ∞

Spring Semester 12 hours

MAP/MUS 3XXX/4XXX	(Music Elective option) (Multiple courses totaling 8 hours recommended)
MUE XXX1	Music Ensemble ∞
MUS 4493	Music Internship ***

Please Note:

- This sample schedule is only a suggested path and does not reflect individual variation necessary due to course-offering alterations, change of major, retaking of courses, transfer credits, spring start, summer courses, or conditional acceptance.
- You should consult your department chair, program coordinator, course scheduler, and peer advisor regarding how your specific circumstance will affect your sequence of these courses for graduation completion.

∞ = every fall and spring semester

* = only that semester in odd years

*** = to be taken *only* in specified semester

◊ = every year only fall/spring/summer (as listed)

** = only that semester in even years

∞/◊ = offering differs in order listed



Your Program Coordinator:
Dr. Hyojin Woo
SAGU Associate Professor of Music
hwoo@sagu.edu



Degree Path: B.A. in Music

College of Music and Communication Arts

22-23 Catalog

OVERVIEW

The B.A. in Music degree prepares students for a variety of areas related to the appreciation, study and basic performance of music. The curriculum is designed to produce graduates that possess a basic level of proficiency in their chosen field of music performance, and that are able to teach in the private studio, as well as organize and administer a music program as an informed musician.

CAREER OPPORTUNITIES

- Music minister
- Music missionary
- Private studio instructor
- Music program director
- Composer/Arranger
- Conductor
- Music Business Manager

PROGRAM HIGHLIGHTS

Upon completion of this program, students will:

- Demonstrate understanding in the fundamentals of music theory
- Demonstrate conducting skills and rehearsal procedures
- Demonstrate basic proficiency in a major and minor performance area
- Demonstrate the ability to write and arrange music at the basic level
- Demonstrate knowledge of pedagogical procedures for music in a cross-cultural environment

PROGRAM REQUIREMENTS

GENERAL EDUCATION STUDIES 62 Hours

General Education: 14 hours

- COM 1143 Fundamentals of Speech Communication
- ENG 1113 Composition and Rhetoric I
- ENG 1123 Composition and Rhetoric II
- GES 1122 Strategies for Student Success
- 3 hours from the following:
 - ENG 2273 Introduction to Literature
 - ENG 2233 American Literature through the Civil War
 - ENG 2243 American Literature after the Civil War

Social/Behavioral Sciences: 9 hours

- GOV 2213 National and State Government
- HIS 1113 American History I
- PSY 1153 Introduction to Psychology

Natural Science/Mathematics: 6 hours

- 3 hours from the following:
 - BIO 1113 Biological Sciences **OR**
 - PHY 1113 Physical Science
- 3 hours from the following:
 - MTH 1113 College Mathematics **OR**
 - MTH 1123 College Algebra

Humanities/Fine Arts: 13 hours

- 5 hours from MAP 1000 Applied Primary Area +
- 8 hours from MUE – Music Ensembles (at least one qualified ensemble every semester of full-time enrollment; does not include MUE1231 Ministry Ensemble)

Physical Education: 2 hours

- PED 2232 Wellness and Lifestyle

General Biblical Studies: 18 hours

- BIB 1223 The Church in Ministry and Mission
- BIB 2213 Bible Study
- REL 1133 Authentic Christianity
- REL 1173 Introduction to Biblical Literature
- THE 2113 Introduction to Theology and Apologetics
- THE 2333 Pentecostal Doctrine and History

MAJOR STUDIES 55 Hours

Music Core: 33 Hours

- MUS 1114 Music Theory I
- MUS 1124 Music Theory II Δ
- MUS1211 Class Piano I ++
- MUS 1311 Class Piano II ++ Δ
- MUS 1323 World Music
- MUS 2214 Music Theory III Δ
- MUS 2224 Music Theory IV Δ
- MUS 2322 Introduction to Music Composition
- MUS 2411 Class Piano III Δ
- MUS 2431 Class Piano IV Δ
- MUS 3312 Choral Conducting **OR**
MUS 3322 Instrumental Conducting
- MUS 3373 Music History I
- MUS 3383 Music History II Δ

Music Electives: 22 Hours from the following

- MAP 3000 Applied Instrument of choice (up to 6 hrs) +++
- MAP 3221-3222 Jazz Improvisations (up to 6 hours)
- MUS 3113 Biblical Perspective of Music and Worship
- MUS 3121/3131/3141/3151 Instrumental Techniques
- MUS 3331 Music Seminar (up to 3 hours)
- MUS 3332 Song Writing
- MUS 3333 Church Music History
- MUS 3352 Form and Analysis
- MUS 4154/4164/4174 Literacy and Pedagogy
- MUS 4183 Jazz Theory
- MUS 4212 Jazz Arranging
- MUS 4223 Jazz History
- MUS 4312 Instrumental Arranging
- MUS 4493 Music Internship ++++

MINOR STUDIES/GENERAL ELECTIVES 3 HOURS

- 3 hours of student's choice

TOTAL PROGRAM REQUIREMENTS 120 Hours

+ 2 hours of either voice or instrumental other than piano
++ Not required if student has passed Piano Proficiency (MAP2000). Student will select additional 4 hours from music electives (26 Music Electives in total).
+++ Proficiency exam completion (MAP 2000 [PPE]/2100 [VPE]/2200 [IPE]) required as prerequisite to enrollment in Applied Instrument of choice.
++++ Required elective course
Δ Sequentially numbered courses have preceding numbered course as prerequisite requirement.



Revised on 08/31/2022

Your Department Chair:
Dr. Tyrone Block
SAGU Professor of Music
tblock@sagu.edu



Freshman Year

Fall Semester	Spring Semester
ENG 1113 Composition and Rhetoric I MUS 1114 Music Theory I REL 1173 Intro to Biblical Literature GES 1122 Strategies for Student Success PED 2232 Wellness and Lifestyle -or- PED 1101-2291 Activity Class in Physical Education MAP Applied Music MUE Music Ensemble MAP 1000 Recital Attendance	ENG 1123 Composition and Rhetoric II MUS 1124 Music Theory II PSY 1153 Introduction to Psychology PED 2232 Wellness and Lifestyle -or- PED 1101-2291 Activity Class in Physical Education BIB 1223 The Church in Ministry and Mission MAP Applied Music MAP 1000 Recital Attendance General Electives

Sophomore Year

Fall Semester	Spring Semester
BIB 2213 Bible Study BIO 1113 Biological Science -or - PHY 1113 Physical Science 3 hours from: MTH 1113, 1123 (Mathematics) COM 1143 Fundamentals of Speech MAP Applied Music MAP 1000 Recital Attendance MUS 3322 Instrumental Conducting (Instrumental or Piano) General Electives	GOV 2213 National and State Government MUS 3312 Choral Conducting (Vocal) THE 2333 Pentecostal Doctrine & History 3 hours from: ENG 2233, 2243, 2273 (Literature) 3 hours from: HIS 1113, 1123 (History) MAP 1000 Recital Attendance General Electives

NOTE: The following courses must be taken by the music student in addition to those listed above to satisfy the requirements for graduation:

MAP: 3 hours

MUE: 1 hour

MAP 1000 Recital Attendance: 2 semesters

The student should evaluate their semester course load and abilities and include these courses as they are able.

A.A. Music

GENERAL EDUCATION STUDIES 43 Hours

General Education: 14 hours

COM 1143 Fundamentals of Speech Communication

ENG 1113 Composition and Rhetoric I

ENG 1123 Composition and Rhetoric II

3 hours from the following:

ENG 2233 American Literature through the Civil War

ENG 2243 American Literature after the Civil War

ENG 2273 Introduction to Literature

GES 1122 Strategies for Student Success

Social/Behavioral Sciences: 9 hours

GOV 2213 National and State Government

HIS 1113 American History I

PSY 1153 Introduction to Psychology

Natural Science/Mathematics: 6 hours

3 hours from the following:

BIO 1113 Biological Science

PHY 1113 Physical Science

3 hours from the following:

MTH 1113 College Mathematics

MTH 1123 College Algebra

Physical Education: 2 hours

PED 2232 Wellness and Lifestyle -or-

2 hours from activity courses without duplication: PED 1101-2291

General Biblical Studies: 12 hours

BIB 2213 Bible Study

REL 1113 Authentic Christianity

REL 1173 Introduction to Biblical Literature

THE 2333 Pentecostal Doctrine and History

MAJOR STUDIES 14 Hours

MUS 1114 Music Theory I

MUS 1124 Music Theory II

2 hours from the following:

MUS 3312 Choral Conducting

MUS 3322 Instrumental Conducting

One hour of MUE ensembles

3 hours from MAP Applied Music

2 semesters of MAP 1000 Recital Attendance

GENERAL ELECTIVES 6 HOURS

TOTAL PROGRAM REQUIREMENTS 63 HOURS

The Associate of Arts in Music provides a variety of curriculum offerings that will assist the student in their musical skills.

Upon completion of this program, students will:

1. Demonstrate understanding in the fundamentals of music theory (Music Theory I-II), and aural theory.
2. Demonstrate basic conducting skills and rehearsal procedures.
3. Demonstrate the ability to sing/play in music ensembles.
4. Demonstrate technique, sight-reading, and improvisation in piano/voice.

Additional Requirements for A.A. in Music:

The Departmental Placement Examinations:

Piano Placement Assessment is given to determine piano readiness. Students desiring to register for private piano lessons will enroll in MUS 0031 Beginning Class Piano and take the PPA the first day of class each semester. Those who pass the PPA will be permitted to enroll in MAP 1111 Applied Piano.

Voice Placement Assessment is given to determine vocal readiness. Students desiring to register for private voice lessons will enroll in MUS 0051 Class Voice and take the VPA the first day of class each semester. Those who pass the VPA will be permitted to enroll in MAP 1211 Applied Voice.

Theory Placement Assessment is given to all incoming music students to determine theory readiness. Students will register for MUS 0012 Basic Musicianship I and take the TPA the first day of class in the fall semester. Those who pass the TPA will be permitted to enroll in MUS 1114 Music Theory I.

Additional Program Stipulations

1. All students are to include one General Biblical Studies course each semester until degree requirements have been satisfied.
2. First-year students enrolled full-time are to include GES 1122 in their first semester program.
3. First-year students are to enroll in activity physical education courses each of their first two semesters at SAGU. Exceptions will be granted only with approval of the College Dean.

APPENDIX B

Applied Music Scheduling Application

Name		E-mail Address	
SAGU Post Box #	Dorm	Rm #	
		Cell #	
Off Campus Address			
City	State	Zip	
Major Specialization			
Major Performance Area: Piano <input type="checkbox"/> Voice <input type="checkbox"/> Other <input type="checkbox"/> (Specify)			
Previous Study:			
Piano Prior to College _____ years/months		Semesters in College	
Voice Prior to College _____ years/months		Semesters in College	
Other Prior to College _____ years/months Semesters in College (Specify)			

Classification: Freshman <input type="checkbox"/> Sophomore <input type="checkbox"/> Junior <input type="checkbox"/> Senior <input type="checkbox"/>			

Lesson to be scheduled:	Piano <input type="checkbox"/>
	Voice <input type="checkbox"/>
	Instrumental <input type="checkbox"/>
	Specify instrument: _____
Course Code: _____	
Semester:	
	Fall <input type="checkbox"/>
	Spring <input type="checkbox"/>
	Summer I <input type="checkbox"/>
	Summer II <input type="checkbox"/>
Year: 20 _____	
Level of study:	
	Lower <input type="checkbox"/>
	Upper <input type="checkbox"/>

Class and/or Work Schedule

Time	Mon	Wed	Fri	Tue	Thurs	
8:00						8:00
9:05				Chapel		9:30
10:15	Chapel					10:50
11:35						
12:40						1:50
1:45						3:20
2:50						4:50
3:55						
4:35						

Please mark the areas in which you have class or work on the above schedule. A time for your lesson will be based on your preferences and the areas left blank. Understand that scheduling conflicts may make it impossible for you to be assigned your instructor and time preferences. However, early submission of this form will improve the possibility of receiving your lesson time preference. Watch for the number of lessons to be posted by the instructor. If there is a conflict with the time assigned to you, it is your responsibility to contact your instructor and make amendments for rescheduling before the first lesson.

Lesson Assignment
(To be completed by the Instructor)

Day _____ Time _____

APPENDIX C

Voice Curriculum Guide

The exact nature of applied voice instruction for the non-major will be left to the discretion of the individual instructor. However, the vocal faculty will be required to teach each applied voice major in order to prepare the student for the Vocal Proficiency Examination (VPE) and for further study. Each instructor should familiarize himself or herself with the following guidelines for choice of vocal literature.

First Year - Lower Division Study

The freshman year is a year of assimilation and new learning and the new voice student is probably unaware of many facets of the vocal arts. Emphasis should be placed on the following aspects of vocal study:

1. The nature of breath control.
2. Proper vocal support.
3. Correct diction.
4. Beginning performance experience, by means of the weekly recitals.
5. Study of songs in English and Italian, with an introduction to German Lieder (all songs should at least be at the level of the *First Book* series. Freshmen who are more advanced may be given arias from operas or oratorios; however, these should be chosen from more lyric composers, e.g. Handel, Mozart, and early Italian arias. Arias from Verdi, Wagner, or Puccini operas should not be given to lower division students.
6. Take MUS 2212 Diction for Singers.
7. During the freshman year, at least 6 songs (or 12 for those students electing to take a two-hour lesson) should be memorized and prepared to performance standards. This repertoire requirement should include a significant study of beginning classical and sacred literature (the greatest portion of the study). Gospel or Contemporary Christian Music, and more difficult selections from Broadway repertoire may be studied in addition to the classical requirement.

Second Year - Lower Division Study

The sophomore year is a year of continued study and the voice student has by now become more fully aware of the vocal arts and his or her own repertoire and voicing. The areas of breath support, diction and performance should again be emphasized. The second year of college study should be filled with much new repertoire and new language study.

The following areas should be introduced:

1. German Lieder, if not begun in the Freshman year should be begun.
2. If MUS 2212 has not been taken it must be taken before the end of the second year of voice study in order to be eligible to take the Voice Proficiency Examination.
3. Art songs should be central to the study with songs from these composers (or similar styles): Schubert, Schumann, Mozart, Handel, Bach, early Italian art songs, sacred literature, etc.
4. The introduction of opera and oratorio arias should be breached by the sophomore year at the latest. Again, Puccini, Verdi, or later Wagner works should not be utilized with the younger student, even if the student seems to be ready for such literature.
5. The same number of songs should be studied during the second year of lower-division study as were studied in the first year; however, the difficulty level of the songs should improve.

6. During the second year of lower-division study, the instructor is required to prepare the student to take the Vocal Proficiency Examination (**VPE**) at the end of the fourth semester. All voice majors, who have completed four semesters of applied voice study will be required to take the **VPE** at this time. At this point a vocal committee, appointed by the Music Department Head will determine whether the individual student is prepared to begin upper division vocal study. (See following section concerning the **VPE** jury format).

First Year - Upper Division Study

Note: If the student did not pass all areas of the Vocal Proficiency Examination (VPE), the third-year student will be required to enroll in lower-division study for additional semesters until all areas of proficiency are successfully attained. Students who pass a portion of the VPE will be required to enroll in an additional remedial semester at lower-division level, but will only be tested on areas in which proficiency was not attained.

By the junior year, the student knows well the capabilities and deficiencies of his or her own voice. During the junior year, the student is required to give a junior recital of sacred selections (please see number 6 in this section for further details). The student should have studied English, German, and Italian art songs, and some opera and oratorio arias.

The following areas should be emphasized:

1. Perfecting modern performance styles as well as attempting to become more historically informed in the performance of early vocal music.
2. Study of French art songs.
3. Introduction of French IPA.
4. Opera, oratorio, and more difficult sacred literature should also be emphasized, with continued study of more difficult German and English art songs.
5. At least 12 songs should be memorized during the junior year. Though gospel songs and Contemporary Christian Music (**CCM**) songs may be utilized in lessons, these songs should be used primarily for preparation for the Junior Recital.
6. During the junior year, the voice major will be **required** to perform a junior recital of sacred or gospel and Contemporary Christian Music selections of at least 30 minutes worth of music. The first half of the junior recital will consist of more traditional gospel and sacred selections, while the second half will be devoted to more contemporary Christian selections.

Second Year - Upper Division Study

The senior year is usually filled with preparation for the senior recital (which is the final examination for exit from the SAGU voice program) and should be a continuation of the study of good performance practices and musical style. Other languages can be introduced depending on the student's progress, but it is reasonable to maintain the four major languages with additional repertoire. A minimum of 45 minutes worth of songs should be prepared to performance standards for the recital.

Each senior voice recital should ideally include the following:

1. A set of Italian art songs (which should not be, ideally, chosen from any overused anthology, e. g., *24 Italian Songs and Arias*, etc.);
2. A set of German Lieder (which should ideally be chosen from a single composer's literature (e. g., selections from song cycles by Schubert, Schumann, Wolf, Brahms, etc.) ;

3. A set of French art songs (ideally from one representative composer's work);
4. A set of English art songs (either from a cycle of songs or a combination of representative works);
5. One aria from an opera in a foreign language or an aria from an oratorio in English;
6. At least one selection from standard sacred or gospel literature; however, this selection should not be completely out of the style of the other musical selections of the recital, e. g. hymns, gospel songs, or any other song which would be considered acceptable at the National level of Fine Arts Festival competition.
7. The instructor and the student may choose other literature, including Broadway show tunes; however, these should not take the place of the required recital literature.
8. The individual instructor will be given some latitude in determining the recital program and may choose to highlight one set more than another; however, each individual set requirement must be met (e. g., an instructor may choose to have a student sing 5 German Lieder, and only 2 each of Italian and French art songs--and the recital requirement would still be met. This latitude will not be given to a student or instructor who wishes to exchange English art songs for the foreign-language literature).
9. All questions regarding recital etiquette and recital programming, which are not expressly outlined in the SAGU Music Handbook, should be addressed to the Recital Coordinator well in advance of the recital date in order to allow the student and instructor sufficient time to correct any problematic situation.

Vocal Jury Requirements

1. Those students who are voice majors (lower division), and are enrolled for 1 hour credit, will be required to give a jury. The student will be required to perform one selection, preferably in a foreign language or a more difficult English art song (at least at the level of the *First Book* series). All voice majors who are enrolled for two hours credit will be required to perform for the vocal jury two selections of contrasting style and language.
2. Those students who are required to take the vocal proficiency at the end of the sophomore year must be prepared to give an extended jury performance. Each student will demonstrate proficiency in all areas listed in the music handbook. Completion of the course, **MUS 2212** Diction for Singers, will be sufficient to fulfill the **Diction** requirement of the **VPE**. If the student and instructor wish to take the **VPE** before the course is completed, the student will be required to take a vocal department exam, demonstrating proficiency in foreign language singing prior to being allowed to demonstrate the other aspects of the **VPE**.
3. Those students who are not voice majors, but are music majors taking voice as a secondary applied study, must give a jury performance at the level of other lower division studies.
4. Those Students who are not voice majors, but are taking MAP 1201 applied voice for their own personal enrichment, must first exemplify talent and musicianship at the level of other lower division voice majors. The jury requirement will be left to the discretion of the primary instructor; however, the student will be required to give a jury.

VOICE JURY

Student's Name: _____

Semester: _____ Year: _____

Division: (circle one) Lower Upper

Instructor: _____

Major: _____

Date of Graduation: _____

Applied Area: _____

REPERTOIRE (List all repertoire studied this semester)

Composer:	Title of Piece	Memorized	Performed

COMMENTS

Poise/Posture	
Phrasing/Dynamics	
Diction/Language	
Tone Quality/Intonation	
Rhythmic Stability	
Expression/Interpret	
General Comments	

SIGHTSINGING

Pass	Fail	Comments

Jury Grade

Faculty's Signature

Date

Vocal Proficiency Exam

Student's Name: _____ Instructor: _____
 Specialization: _____ Semester: _____ Year: _____
 Semesters of Study _____ Major Instrument: _____

Area of Examination

Completed

1. DICTION

1. Knowledge of IPA (requirement met through completion of MUS 2212) _____
2. Representative literature selections:

Composer	Title of Piece	Comments

2. PROPER VOCAL TECHNIQUES

Breath Control	
Tone Quality/Intonation	
Rhythmic stability	
Phrasing/Dynamics	
Communication skills	
General Comments	

3. SIGHTSINGING

Pass	Fail	Comments

4. REPERTOIRE LIST

A complete repertoire list of all works studied should be attached to the VPE form. _____

Proficiency Grade:

› Approved: _____

› Repeat: _____

Faculty Signature

Date

APPENDIX D

Piano Curriculum Guide

The exact nature of applied piano instruction for the non-major will be left to the discretion of the individual instructor. However, the piano faculty will be required to teach each applied piano major in order to prepare the student for the Piano Proficiency Examination (**PPE**) and for further study. Each instructor should familiarize himself or herself with the following guidelines for choice of piano literature.

First Year - Lower Division Study

1. Technical Skills:
 - Play all major/minor scales, hands together in two octaves.
 - Play all major/minor chordal cadences (I, IV, I, V⁷, I) in all inversions.
 - Play all major/minor arpeggios, hands together in two octaves (root position).
2. Improvisational Skills:
 - Give an introduction and play a hymn as written.
 - Play a hymn in expanded form*, maintaining original harmony and capable of supporting congregational singing.
 - (** Expanded form: a simple chordal or broken chord accompaniment, an octave/chord accompaniment, right hand octaves with chordal fill-ins, right hand arpeggiated fill-ins, etc.*)
 - The non-piano majors will fulfill this as a prepared piece. Piano majors will fulfill this as sight-reading.
3. Sight-reading Skills:
 - Play a simple four-part hymn.
 - Play a simple accompaniment.
4. Simple four-bar melody for harmonization (I, IV, V, I-Major) and (i,iv,V,i-Minor)
5. Single line transposition (from written to concert pitch).
6. Repertoire

Second Year - Lower Division Study

1. **Technical Skills:**
 - Play all major/natural, harmonic and melodic minor scales, hand together in four octaves.
 - Play all major/minor chordal cadences (I, IV, I, V⁷, I) in all inversions.
 - lay all major/minor arpeggios, hands together in four octaves (root position)
2. **Improvisation Techniques:**
 - Play a hymn in expanded form*, maintaining original harmony and capable of supporting congregational singing.
 - Repeat the last phrase of the hymn and alter it to include an upward modulation of one- half step, one whole step, up a fourth or fifth.
*(*see Expanded Form under Freshman Year)*
3. **Sight-reading Skills:**
 - Play a more advanced four-part hymn.
 - Play a more advanced vocal or instrumental accompaniment.
 - Play Bach Chorales

4. Simple eight-bar melody for harmonization (I, ii, IV, V, vi – Major) and (I, ii0, iv, V, VI – Minor).
5. Single line Transposition (from written to concert pitch)
6. Repertoire

First Year - Upper Division Study

By the junior year the student should have passed the Piano Proficiency Exam (**PPE**), and should be advancing in the following areas:

1. Technical Skills:
 - a. Play all major/natural, harmonic and melodic minor scales, hands together in four octaves (legato and staccato).
 - b. Play all major/minor chordal cadences (I, IV, I, V7, I) in all inversions.
 - c. Play all major/minor arpeggios, hands together in four octaves (all inversions).
 - d. Play scales a third apart in major and harmonic minors only, hands together in four octaves (legato only).
 - e. Play dominant seventh arpeggios, hands together in four octaves (legato only).
2. Improvisational Skills:
 - a. The student should be capable of serving as accompanist for chapel, solos and ensembles.
3. Sight reading Skills:
 - a. Continuation of advanced materials including hymns, accompaniments, and piano arrangements.
4. Simple eight-bar melody for harmonization
 - a. (I, ii, IV, V, vi - Major)
 - b. (I, ii, iv, V, VI - Minor)
 - c. may also include secondary harmony.
5. Single line transposition (from written to concert pitch)
6. Repertoire
 - a. (See Piano Repertoire Requirements)
7. Perfecting performance style and musical authenticity.

Second Year - Upper Division Study

The senior year is usually filled with preparation for the Senior Recital (which is the final examination for exit from the **SAGU** piano program) and should be a continuation of the study of good performance practices and musical style.

1. Technical Skills:
 1. Play dominant seventh arpeggios, hands together in four octaves (legato only).
 2. Play diminished seventh arpeggios beginning on any note in four octaves (legato only).
 3. Play all major/natural, harmonic and melodic minor scales, hands together in four octaves (legato and staccato).
 4. Play all major/minor chordal cadences (I, IV, I, V7, I) in all inversions.
 5. Play all major/minor arpeggios, hands together in four octaves (all inversions).
 6. Play scales a third apart in major and harmonic minors only, hands together in four octaves (legato only).
 7. Play scales a sixth apart in major and harmonic minors only, hands together in four octaves (legato only).
2. A minimum of 50 minutes worth of pieces should be prepared to performance standards for the recital (required for Music Performance and Music Education students majoring in piano).

Each senior piano recital should ideally include the following:

1. At least one selection from each time period: (Baroque, Classical, Romantic, 20th Century)
2. Pieces should include selections such as sonatas, etudes, preludes/fugues, intermezzos, ballades, rhapsodies, nocturnes, polonaises, and waltzes.
3. At least one selection from standard sacred or gospel literature. This selection should be comparable to a piano solo of Fine Arts Festival quality; however, this selection should not be completely out of the style of the other musical selections of the recital.
4. All questions regarding recital etiquette and recital programming, which are not expressly outlined in the **SAGU** Music Handbook, should be addressed to the Recital Coordinator well in advance of the recital date in order to allow the student and instructor sufficient time to correct any problematic situation.

Piano Jury Requirements

1. All piano majors who are enrolled in either 1-hour or 2-hour credit applied piano will be required to perform two selections (or equivalent) of contrasting style, as well as the required technical exercises printed on the syllabus.
2. All music majors (non-piano majors) who are enrolling in Class Piano IV (MUS 2421) as part of a preparation to take the final piano exam at the end of the sophomore year must be prepared to play selections as approved by the instructor, technical exercises, as well as the following sections: sight reading, hymn improvisation, transposition, and harmonization.
3. Students who are non-music majors and are taking applied piano are required to give a jury at their appropriate level.
4. Piano students who are required to take the PPE at the end of the sophomore year must demonstrate proficiency in all areas listed under the PPE in the SAGU Music Handbook. PPE will function as student's jury for that semester.

PIANO JURY

Name: _____ Semester: _____ Year: _____
Degree: _____ Course Number: _____
Major Instrument: _____ Previous study on Piano: ____ (Yrs) ____ (Mos)
Projected Date of Graduation: _____

TECHNIQUE - 40 points possible

Total Points _____

Major white key _____ Major black key ____

Scales (in similar motion)

Arpeggios

Cadences

(Piano majors only - Junior/Senior)

Scales a third apart (Major and harmonic minors only)

Scales a sixth apart (Major and harmonic minors only)

Dominant seventh arpeggios

Diminished seventh arpeggios beginning on any note

SIGHT-READING/IMPROVISATION/MODULATION/HARMONIZATION – 20 Points Possible Total Points _____

REPERTOIRE - Total 40 points possible

Total Points _____

Title _____

Composer _____

Title _____

Composer _____

Total Points _____ Jury Grade _____

Faculty's Signature

Date

Piano Proficiency Exam

Name: _____ Semester: _____ Year: _____
 Degree: _____ Course Number: _____
 Major Instrument: _____ Previous study on Piano: ____ (Yrs) ____ (Mos)
 Projected Date of Graduation: _____

I. TECHNIQUE

Group A1: Major white-key scales

Group B1: Minor white-key scales

Group A2: Major black-key scales

Group B2: Minor black-key scales

Group A1		Group A2		Group B1		Group B2	
C		C#/Db		c		c#	
D		Eb		d		d#/eb	
E		F#/Gb		e		f#	
F		Ab		f		g#/ab	
G		Bb		g		a#/bb	
A				a			
B				b			

Group C1: Major white-key arpeggios/cadences

Group D1: Minor white-key arpeggios/cadences

Group C2: Major black-key arpeggios/cadences

Group D2: Minor black-key arpeggios/cadences

Group C1		Group C2		Group D1		Group D2	
C		C#/Db		c		c#/db	
D		Eb		d		d#/eb	
E		F#/Gb		e		f#	
F		Ab		f		g#/ab	
G		Bb		g		a#/bb	
A				a			
B				b			

CR = Credit

NC = No Credit

Group A: CR/NC

Group B: CR/NC

Group C: CR/NC

Group D:

CR/NC

***Group E: CR/NC**

*Piano Performance Majors Only.

Dominant Seventh Arpeggios/Diminished Seventh Arpeggios/Major Seventh Arpeggios/Minor Seventh Arpeggios

Comments (hand position, tempo, etc.):

II. SIGHT READING

CR/NC

III. IMPROVISATION

CR/NC

IV. HARMONIZATION

CR/NC

V. TRANSPOSITION

CR/NC

VI. REPERTOIRE

CR/NC

a) Composer _____ Title of Piece: _____

b) Composer _____ Title of Piece: _____

VII. COMPLETE REPERTOIRE LIST OF ALL WORKS STUDIED

Proficiency Evaluation

Approved: _____ Section(s) to be repeated: _____

Faculty's Signature

Date

APPENDIX E

Instrumental Curriculum Guide

The exact nature of applied instrumental instruction for the non-major will be left to the discretion of the individual instructor. However, the instrumental faculty will be required to teach each applied instrumental major in order to prepare the student for the Instrumental Proficiency Examination (IPE) and for further study. Each instructor should familiarize himself or herself with the following guidelines for choice of instrumental literature.

First Year - Lower Division Study

1. **Technical Skills:**
 - a. Play all major scales, two octaves.
 - b. Play etudes on an appropriate level.
2. **Sight-reading Skills:**
 - a. Sight-read etudes on an appropriate level.
3. **Repertoire:**
 - a. Repertoire varies greatly for each individual instrument; therefore, specific guidelines for choice of repertoire will be left to the discretion of the instrumental faculty.

Second Year - Lower Division Study

1. **Technical Skills:**
 1. Play all major and minor scales, two octaves.
 2. Play etudes on an appropriate level.
2. **Sight-reading Skills:**
 1. Sight-read etudes on an appropriate level.
3. **Repertoire:**
 1. Repertoire varies greatly for each individual instrument; therefore, specific guidelines for choice of repertoire will be left to the discretion of the instrumental faculty.
4. IPE must be taken and passed in order to move to upper division

First Year - Upper Division Study

By the end of the junior year all Worship Arts and Music Performance Majors must perform a Junior Recital MAP 3200. The Junior Recital should be a continuation of good performance practice style. A minimum of 30 minutes worth of music should be prepared and performed to performance standards for the recital. In addition, the major recital advisor will present a Recital Advisement Form (**APPENDIX F**) for attending Music Faculty to sign if the student has successfully passed the recital performance. If the student does not pass the Junior Recital, he/she must repeat the recital under specific supervision of the major music advisor and music department chair.

In addition, the student should be advancing in the following areas:

1. **Technical Skills:**
 - a. Continuation of all major and minor scales, two octaves at appropriate tempos (three octaves for strings).
 - b. Continuation of etudes on an appropriate level
2. **Sight-reading Skills:**
 - a. Sight-read etudes on an appropriate level: Repertoire varies greatly for each individual instrument; therefore, specific guidelines for choice of repertoire will be left to the discretion of the instrumental faculty.
3. Perfecting performance style and musical authenticity.
4. Appropriate level of pedagogy for specified instrument.

Second Year - Upper Division Study

The senior year is usually filled with preparation for the Senior Recital (which is the final examination for exit from the **SAGU** instrumental program) and should be a continuation of the study of good performance practices and musical style. A minimum of 45 minutes worth of music should be prepared to performance standards for the recital. In addition, the major recital advisor will present a Recital Advisement Form (**APPENDIX F**) for attending Music Faculty to sign if the student has successfully passed the recital performance. If the student does not pass the Junior Recital, he/she must repeat the recital under specific supervision of the major music advisor and music department chair.

Each senior instrumental recital should contain the following:

1. Selections from each of the following time periods, both written for the specific instrument and transcriptions when applicable: (Baroque, Classical, Romantic, 20th Century)
2. At least one selection from standard sacred or gospel literature. This piece should not be completely out of the style of the other musical selections of the recital.
3. All questions regarding recital etiquette and recital programming, which are not expressly outlined in the Music Handbook, should be addressed to the Instrumental Recital Coordinator no less than two months prior to the recital date in order to allow the student and instructor sufficient time to correct any problematic situation.

Instrumental Jury Requirements

1. All instrumental students enrolled in any MAP applied lessons will be required to give a jury. The students will be required to perform one selection and/or one etude which have been approved by the instrumental full-time faculty.
2. Those students who are required to take the **IPE** at the end of the sophomore year must be prepared to give an extended jury performance. Each student will demonstrate proficiency in all areas listed under the **IPE** in the **SAGU** Music Handbook.
3. **All instrumental majors are required to have a studio scale jury.**

INSTRUMENTAL JURY

Name: _____ Semester: _____ Year: _____
Degree: _____ Course Number: _____
Major Instrument: _____ Previous study on Piano: ____ (Yrs) ____ (Mos)
Projected Date of Graduation: _____

TECHNIQUE - 40 points possible

Major _____
Natural Minor _____

Total Points _____

Harmonic Minor _____
Melodic Minor _____

Scales:

Arpeggios:

SIGHT-READING- 20 points possible

Total Points _____

REPERTOIRE - Total 40 points possible

Total Points _____

Title _____

Composer _____

Comments:

Title _____

Composer _____

Comments:

Total Points _____

Jury Grade _____

Faculty's Signature

Date

Instrumental Proficiency Exam

Name: _____ Semester: _____ Year: _____
 Degree: _____ Course Number: _____
 Major Instrument: _____ Previous study on Piano: ____ (Yrs) ____ (Mos)
 Projected Date of Graduation: _____

I. TECHNIQUE

Group A1: Major Scales

Group B1: Natural Minor

Group A2: Major Scales

Group B2: Natural Minor

Group A1		Group A2		Group B1		Group B2	
C		C#/Db		c		c#	
D		Eb		d		d#/eb	
E		F#/Gb		e		f#	
F		Ab		f		g#/ab	
G		Bb		g		a#/bb	
A				a			
B				b			

Group C1: Harmonic Minor

Group D1: Melodic Minor

Group C2: Harmonic Minor

Group D2: Melodic Minor

Group C1		Group C2		Group D1		Group D2	
c		c#		c		c#/db	
d		d#/eb		d		d#/eb	
e		f#		e		f#	
f		ab/g#		f		g#/ab	
g		bb/a#		g		a#/bb	
a				a			
b				b			

CR = Credit

NC = No Credit

Group A: CR/NC

Group B: CR/NC

Group C: CR/NC

Group D: CR/NC

*Group E: CR/NC

II. SIGHT READING

CR/NC

III. REPERTOIRE

CR/NC

a) Composer _____ Title of Piece: _____

b) Composer _____ Title of Piece: _____

IV. COMPLETE REPERTOIRE LIST OF ALL WORKS STUDIED

Proficiency Evaluation

Approved: _____ Section(s) to be repeated: _____

Faculty's Signature

Date

APPENDIX F

Jazz Curriculum Guide

The exact nature of applied jazz instruction for the non-major will be left to the discretion of the individual instructor. However, the jazz faculty will be required to teach each applied performance major with and emphasis in jazz in order to prepare the student for the Junior and Senior Recital and for further study. Each instructor should familiarize himself or herself with the following guidelines for choice of jazz literature.

First Year - Lower Division Study

1. See respective area of study for requirements

Second Year - Lower Division Study

1. See respective area of study for requirements
2. IPE must be taken and passed in order to move to upper division

First Year - Upper Division Study

By the end of the junior year all Music Performance Majors must perform a Junior Recital MAP 3200. The Junior Recital should be a continuation of good performance practice style. A minimum of 30 minutes worth of music should be prepared and performed to performance standards for the recital. In addition, the major recital advisor will present a Recital Advisement Form (**APPENDIX F**) for attending Music Faculty to sign if the student has successfully passed the recital performance. If the student does not pass the Junior Recital, he/she must repeat the recital under specific supervision of the major music advisor and music department chair.

Each Junior Jazz Recital should contain the following:

1. The recital content will be chosen in consultation with the recital advisor and should reflect a variety of current and historical styles.
2. At least one selection from standard sacred or gospel literature. This piece should not be completely out of the style of the other musical selections of the recital.
3. All questions regarding recital etiquette and recital programming, which are not expressly outlined in the Music Handbook, should be addressed to the Jazz Recital Coordinator no less than two months prior to the recital date in order to allow the student and instructor sufficient time to correct any problematic situation.

In addition, the student should be advancing in the following areas:

1. Technical Skills:
 - a. Continuation of all modes, major, minor scales, and other appropriate jazz scales
 - b. Continuation of jazz etudes on an appropriate level
 - c. Improvisation in appropriate styles (vocalist: scat singing)
 - d. Understanding chord changes and jazz voicings
2. Sight-reading Skills: Sight-read etudes on an appropriate level
3. Repertoire: Repertoire varies greatly for each individual instrument; therefore, specific guidelines for choice of repertoire will be left to the discretion of the jazz faculty
4. Perfecting performance style and musical authenticity
5. Appropriate level of jazz pedagogy

Second Year - Upper Division Study

The senior year is usually filled with preparation for the Senior Recital (which is the final examination for exit from the **SAGU** instrumental program) and should be a continuation of the study of good performance practices and musical style. A minimum of 45 minutes worth of music should be prepared to performance standards for the recital. In addition, the major recital advisor will present a Recital Advisement Form (**APPENDIX F**) for attending Music Faculty to sign if the student has successfully passed the recital performance. If the student does not pass the Junior Recital, he/she must repeat the recital under specific supervision of the major music advisor and music department chair.

Each Senior Jazz Recital should contain the following:

1. The recital content will be chosen in consultation with the recital advisor and should reflect a variety of current and historical styles.
2. At least one selection from standard sacred or gospel literature. This piece should not be completely out of the style of the other musical selections of the recital.
3. All questions regarding recital etiquette and recital programming, which are not expressly outlined in the Music Handbook, should be addressed to the Instrumental Recital Coordinator no less than two months prior to the recital date in order to allow the student and instructor sufficient time to correct any problematic situation.

Instrumental Jury Requirements

1. All music performance majors with an emphasis in jazz students (lower-division) will be required to give a jury. Please see respective areas for requirements.
2. Those students who are required to take the **IPE** at the end of the sophomore year must be prepared to give an extended jury performance. Each student will demonstrate proficiency in all areas listed under their respective area **IPE, VPE, or PPE** in the **SAGU** Music Handbook.

APPENDIX G

Recital Scheduling

1. Each instructor must require music majors to participate in recitals each semester. This requirement can be met by performance on general recitals.
 2. General recitals will be open to all applied music students.
 3. No more than ten students will be allowed to perform on any given general student recital. Preference will be given to those students who have not performed on recitals during the specific semester. Students who wish to perform more than twice on recital will be allowed to do so only if the program has not been completed.
 4. Students who are performing should be expected to dress according to recital etiquette as outlined in the SAGU Music Handbook. Instructors must make their students aware of this expectation.
 5. Instructors will lower a student's daily average for any assigned recital performance which is missed without valid reason. Each recital performance will be calculated into the Applied Music grade. Students must notify their instructor for cancellation of a recital performance. If there is a valid reason, the recital performance may be made up, but only at the discretion of the individual instructor and the Recital Coordinator. Missed performances should make a significant impact on the final average.
 6. Each instructor will make the final decision as to when a student is prepared to perform on recital. Once this is determined, the individual instructor must submit a General Recital Scheduling form to the Recital Coordinator. Once all General Recital Scheduling forms are turned in to the Recital Coordinator, the coordinator will determine the final program. Any repetitions of songs or musical pieces will be dealt with at this time and final approval will be determined by the Recital Coordinator.
 7. All General Recital Scheduling forms must be filled out in their entirety, including title of piece, year of composition, composer, birth/death dates of composer, translation if necessary, and any significant program notes.
Recitals are scheduled weekly throughout the semester beginning the second week of each semester.
-

General Recital Scheduling Form

SAGU--General Recital Performance Scheduling Request

Name _____

Instructor _____

Instrument _____

Recital Date _____

Performance Selection(s): (Please list full title of selection, composer, opus number if applicable, and program notes.)

Title of Piece:

Year of Composition:

Composer:

Composer Birth/Death Dates:

Accompanist:

Other:

Instructor's Signature _____

SAGU--General Recital Performance Scheduling Request

Name _____

Instructor _____

Instrument _____

Recital Date _____

Performance Selection(s): (Please list full title of selection, composer, opus number if applicable, and program notes.)

Title of Piece: _____

Year of Composition: _____

Composer: _____

Composer Birth/Death Dates: _____

Other: _____

Instructor's Signature _____

Music Performance and Music Education

Recital Checklist

(This list is the student's responsibility, NOT the instructor's or the Department Chair's.)

One semester prior to anticipated recital:

- _____ 1. Finalize repertoire to be performed on recital with the major instructor.
- _____ 2. Select a tentative date and time for the recital - confirm with the Recital Coordinator (permission for a recital will not be granted for any Wednesday, Saturday or Sunday, nor during the last two weeks of any semester).
- _____ 3. Select an accompanist (for voice or instrumental recital) as early as possible.

Semester of recital:

- _____ 1. Prepare to perform the recital hearing before a music department committee which will include the major instructor, Music Department Chair and other music faculty members.
- _____ 2. Make all necessary room arrangements (*including chairs*), sound (*microphones, etc.*), and recording arrangements (*audio/video*) with the Recital Coordinator.
- _____ 3. Prepare program notes and have individual instructor proof read. Programs must be sent by the Applied Instructor to the Copy Center no less than one week before anticipated recital.
- _____ 4. Learn and practice recital etiquette.
- _____ 5. Make arrangements for page turners, reception workers, etc.
- _____ 6. Make reception preparations the week of the recital.
- _____ 7. Have a "dress rehearsal" of the recital performance the week of the recital.
- _____ 8. Set up recital area for performance (Performing Arts Hall or Black Box).
- _____ 9. Perform the Recital.
- _____ 10. Clean up the reception area and room in which the recital was performed immediately following the reception.

Recital Performance Form

Name: _____

Instrument/Voice: _____

Recital Date: _____

Major Advisor: _____

Faculty Member: _____

Faculty Member: _____

Department Chair: _____

<u>PASS</u>	<u>NO PASS</u>
-------------	----------------

Worship Arts Checklist

(This list is the student's responsibility, NOT the instructor's or the Department Chair's.)

One semester prior to anticipated recital:

- _____ 1. Select your vocalists/instrumentalists.
- _____ 2. Secure scores and/or charts for your rehearsals.
- _____ 3. Plan your rehearsals and make facilities requests to the Facilities Coordinator at least 2 weeks in advance (www.sagu.edu/facilities).
- _____ 4. Set the dates and times with the Recital Coordinator. Confirm this date throughout the semester to verify that plans do not change.
- _____ 5. Prepare to perform a hearing for the Worship Leading Supervisor, Music Department Chair and members of the Music Faculty.

Semester of recital:

- _____ 1. Contact your ensemble members to discuss what days and times you will rehearse your selections.
- _____ 2. Make arrangements to have "ensemble" and "audience" view video recordings made of practice sessions with the ensemble as often as possible for review.
- _____ 3. Prepare program notes/power point presentation and have the Recital Coordinator proof-read.
- _____ 4. Learn and practice the proper recital/stage etiquette.
- _____ 5. Prepare to perform the recital hearing before a music department committee which will include the Major Instructor, Music Department Chair, and other music faculty members.
- _____ 6. Make recording arrangements with the Recital Coordinator. Be certain to secure "ensemble" and "audience" views of the presentation review purposes.
- _____ 7. Make arrangements for ushers, reception workers, etc.
- _____ 8. Set up recital area for Night of Worship (NOW) McCafferty Hall
- _____ 9. Present worship leading presentation.
- _____ 10. Help return equipment to their original location, clean up the Performance Hall and reception area.

WORSHIP LEADING HEARING

Student's Name: _____ Instructor's Name: _____

Selection	Remarks
Christian composition - The worship set presents a clear, biblical message	
Arrangement - The set is a well-rounded, cohesive, musical statement.	
Ministry effectiveness - The worship set leads the audience to a spiritual response.	
Worshipful lyrics - The worship set possesses appropriate lyrics for the application of the audience. Set avoids "trite" expressions.	
Musical transitions - The flow of the music between selections is fluid, not abrupt.	
Communication	
Posture - The team utilizes relaxed body stances for proper breath control.	
Expressiveness - The worship team uses appropriate facial expressions and body language.	
Stage presence - The team demonstrates poise and confidence.	
Communicative skill - The worship team demonstrates their ability to "link" or "connect" with the audience and with God.	
Unity - The team works well together.	
Presentation/Technique	
Dynamics - The team uses contrasting volumes.	
Phrasing - The team "completes" musical statements. The team does not breathe or break in awkward places.	
Intonation - The team demonstrates their ability sing and play in tune.	
Tone Quality - The vocalists and instrumentalists produce clear and pleasant tones.	
Diction - The vocalists properly enunciate the words.	

Articulation - The vocalists and instrumentalists execute articulate phrases (i.e. staccato - short, marcato - marked, and legato - connected).	
Breathing - The vocalists and instrumentalists utilize proper breath management.	
Rhythmic precision - The team accurately executes rhythms.	
Blend - The team creates a balanced sound.	
Energy - The worship team demonstrates vitality appropriate for their worship set.	
Effectiveness	
Evident ministry - The spiritual motivation of the worship set is demonstrated with sincerity and passion.	
Preparation - An apparent effort of time and devotion went into the preparation of the presentation.	
Interpretation - The message of the songs in the worship set is accurately conveyed through the team's presentation.	
Memorization - The worship team demonstrates a strong knowledge of the lyrics and melodies.	
Understandable concept - This is the combination of music selection, communication, presentation/technique, and effectiveness to obtain the desired response from the audience.	
Visual Presentation	
Power point presentation was creative and attractive.	
Lyrics were accurate and spelled correctly.	
Miscellaneous visuals	

PIANO RECITAL HEARING

Student's Name _____

Semester: _____

Instructor's Name: _____

Hearing approved - Repeat Hearing

Technique/Music Awareness	Remarks
Tempo - The performer sets a steady and an appropriate tempo.	
Style - The performer demonstrates a detailed stylistic understanding of the chosen repertoire.	
Tone Quality - The performer produces nice tones on the instrument.	
Phrasing - The performer understands the basic phrase groupings by expressing them in his/her playing.	
Rhythmic Precision - The performer accurately executes rhythms and maintains them throughout the program	
Musical Transitions - The flow of the music between phrases and sections is fluid, not abrupt.	
Dynamics - The performer plays with various expressions and intensities.	
Pedaling - The performer demonstrates good use of pedaling.	
Effectiveness	
Communicative skill - The performer demonstrates the ability to connect with the audience.	
Memorization - The performer presents a secure and convincing program	
Interpretation - The performer demonstrates good understanding of the style and technique of the chosen repertoire.	
Presentation	
Stage Presence - The performer demonstrates poise and confidence.	
Recital Program/Program Notes - The program is neatly and professionally organized.	

INSTRUMENTAL RECITAL HEARING

Student's Name _____

Semester: _____

Instructor's Name: _____

Hearing approved - Repeat Hearing

Technique/Music Awareness	Remarks
Tempo - The performer sets a steady and an appropriate tempo.	
Style - The performer demonstrates a detailed stylistic understanding of the chosen repertoire.	
Tone Quality - The performer produces nice tones on the instrument.	
Phrasing - The performer understands the basic phrase groupings by expressing them in his/her playing.	
Rhythmic Precision - The performer accurately executes rhythms and maintains them throughout the program	
Musical Transitions - The flow of the music between phrases and sections is fluid, not abrupt.	
Dynamics - The performer plays with various expressions and intensities.	
Accompanist - The performer demonstrates blend and balance with pianist or other musical instruments.	
Effectiveness	
Communicative skill - The performer demonstrates the ability to connect with the audience.	
Interpretation - The performer demonstrates good understanding of the style and technique of the chosen repertoire.	
Presentation	
Stage Presence - The performer demonstrates poise and confidence.	

VOICE RECITAL HEARING

Student's Name _____

Semester: _____

Instructor's Name: _____ Hearing

Technique/Music Awareness	Remarks
Tempo - The performer sets a steady and an appropriate tempo.	
Style - The performer demonstrates a detailed stylistic understanding of the chosen repertoire.	
Breath Control - The performer demonstrates proper breath control for singing.	
Intonation - The performer sings with proper intonation.	
Tone Quality - The performer produces proper vocal tones.	
Diction - The performer executes proper diction for each language.	
Phrasing - The performer demonstrates the basic phrase groupings by expressing them in his/her singing.	
Rhythmic Precision - The performer accurately executes rhythms and maintains them throughout the program	
Musical Transitions - The flow of the music between phrases and sections is fluid, not abrupt.	
Dynamics - The performer sings with various expressions and intensities.	
Accompanist - The performer demonstrates blend and balance with pianist or other musical instruments.	
Effectiveness	
Communicative skill - The performer demonstrates the ability to connect with the audience.	
Interpretation - The performer demonstrates good understanding of the style and technique of the chosen repertoire.	
Presentation	
Stage Presence - The performer demonstrates poise and confidence.	
Recital Program/Program Notes - The program is neatly and professionally organized.	

APPENDIX H

Course Descriptions

MAP 1000 Recital Attendance (0 Hours) - Required of all music majors each semester of full-time enrollment. From initial enrollment, students will be required to attend a minimum of seventy percent of the on-campus recitals. (A minimum of six semesters of recital attendance is required for graduation with a degree in music.) Grading will be on a Pass/No Pass basis.

MAP Applied Music (1 or 2 Hours) - Private music instruction. Applied lessons will emphasize technique, sight reading and repertoire. Each credit involves a 30-minute private lesson and a minimum of 5 hours of practice each week. Students will continue to register for lower-level study until the completion of the Proficiency Examinations which, if passed, will permit the student to register for upper level study.

MUSIC MAJORS

Lower Level

MAP 1111 or 1112 Piano

MAP 1121 or 1122 Viola

MAP 1211 or 1212 Voice

MAP 1311 or 1312 Flute

MAP 1321 or 1322 Clarinet

MAP 1331 or 1332 Saxophone

MAP 1341 or 1342 French Horn

MAP 1351 or 1352 Trumpet

MAP 1361 or 1362 Trombone

MAP 1371 or 1372 Baritone

MAP 1381 or 1382 Percussion

MAP 1391 or 1392 Violin

MAP 1611 or 1612 Cello

MAP 1711 or 1712 Guitar

MAP 1811 or 1812 Bass Guitar

Upper Level

MAP 3111 or 3112 Piano

MAP 3121 or 3122 Viola

MAP 3211 or 3212 Voice

MAP 3221 or 3222 Jazz Improvisation

MAP 3311 or 3312 Flute

MAP 3321 or 3322 Clarinet

MAP 3331 or 3332 Saxophone

MAP 3341 or 3342 French Horn

MAP 3351 or 3352 Trumpet

MAP 3361 or 3362 Trombone
MAP 3371 or 3372 Baritone
MAP 3381 or 3382 Percussion
MAP 3391 or 3392 Violin
MAP 3611 or 3612 Cello
MAP 3711 or 3712 Guitar
MAP 3811 or 3812 Bass Guitar

Students taking applied music for non-music majors will not be required to meet the recital attendance requirement for music majors. Course repertoire will be left to the discretion of the individual applied instructor and the student. All lessons will include basic technique.

NON-MUSIC MAJORS

Lower Level

MAP 1021 or 1022 Clarinet
MAP 1031 or 1032 Saxophone
MAP 1041 or 1042 French Horn
MAP 1051 or 1052 Trumpet
MAP 1061 or 1062 Trombone
MAP 1071 or 1072 Baritone
MAP 1081 or 1082 Percussion
MAP 1091 or 1092 Violin
MAP 1101 or 1102 Piano
MAP 1201 or 1202 Voice
MAP 1301 or 1302 Flute
MAP 1601 or 1602 Cello
MAP 1701 or 1702 Guitar
MAP 1801 or 1802 Bass Guitar
MAP 1901 or 1902 Viola

MAP 2000 Piano Proficiency (0 Hours) - All piano majors are required to pass the Piano Proficiency Exam as a graduation requirement. Students should attempt this exam at the end of the sophomore year.

MAP 2100 Voice Proficiency (0 Hours) - All music majors declaring voice as their primary applied area and all music education majors are required to pass the Voice Proficiency Exam as a graduation requirement. Students should attempt this exam at the end of the sophomore year.

MAP 2200 Instrumental Proficiency (0 Hours) - All music majors declaring instrumental as their primary applied area are required to pass the Instrumental Proficiency Exam as a graduation requirement. Students should attempt this exam at the end of the sophomore year.

MAP 3200 Junior Recital (0 Hours) - Performance of at least 30 minutes of music, including classical music literature from selected periods of music history and Christian or gospel music repertoire for music performance majors; lead a minimum of 30 minute music worship session,

incorporating varied hymns and contemporary worship selections for music ministries majors. (Prerequisite: Students must have passed proficiency requirements for their primary performance area before the recital can be performed - MAP 2000 for piano majors; MAP 2100 for vocal majors; MAP 2200 for instrumental majors. Required of all music performance and music ministries majors.)

MAP 4000 Senior Recital (0 Hours) - Performance of at least one hour of music, including classical music literature from all periods of music history and Christian or gospel music repertoire. (Prerequisites: Students must have completed all Music Theory requirements and passed all proficiency requirements for their primary performance area before the recital can be performed; senior, upper-division standing in major applied area and departmental approval. Required for all performance majors.) (Replaced by MAP 4010)

MAP 4010 Senior Recital (0 Hours) - Performance of at least one hour of music, including classical music literature from all periods of music history and Christian or gospel music repertoire for music performance and music education majors; leading at least a one hour music worship session, incorporating varied hymns and contemporary worship selections for music ministry majors. (Prerequisites: Students must have completed all required music courses [or be enrolled in the final required courses] and passed all proficiency requirements before the recital can be performed; Senior, upper-division standing in major applied area and department approval.)

MUE 1121 Band (1 Hour) - An instrumental group open to students from all departments for ministry in campus chapel services and special events, using instrumental arrangements from a broad spectrum of musical literature.

MUE 1131 Jazz Ensemble (1 Hour) - Patterned after both contemporary big band and the large popular groups of the 1930s and 1940s, this group devotes itself to the performance of jazz literature of the past and present as well as sacred jazz literature. Open to all University students by audition. There will be public concerts each semester as well as performance for Chapel.

MUE 1161 Choir (1 Hour) - A choir open to students from all departments for ministry in chapel services, special events and minimal travel for representation and promotion of SAGU. This choral group prepares a repertoire giving the students an extensive range of music literature experience.

MUE 1181 Chorale (1 Hour) - A choral ensemble open to students from all departments, which will give a limited number of on-campus concerts and local performances. The ensemble will perform a cappella and accompanied selections from all the major periods of music history and a cappella arrangements of contemporary gospel music. Admission by audition.

MUE 1190 Music Ensemble (0 Hour) - An instrumental or vocal group open to students from all departments for ministry in campus chapel services and special events, using instrumental and vocal arrangements from a broad spectrum of musical literature.

MUE 1221 String Ensemble (1 Hour) - Small instrumental ensemble open to all students from all departments for ministry in campus chapel services and special events, using literature written for violin, viola, cello and string bass in a variety of genres including all musical periods as well as sacred selections. (Replaced by MUE 1241)

MUE 1231 Ministry Ensemble (1 Hour) - An ensemble open to students from all departments for ministry in chapel services, special events and the representation and promotion of SAGU in

churches throughout the SAGU region.

MUE 1241 Chamber Ensemble (1 Hour) - Small instrument ensemble open to all students from all departments for ministry in campus chapel services and special events, using literature written for specified instrumentation in a variety of genres including all musical periods as well as sacred selections.

MUE 1251 Chapel Worship (1 Hour) - Chapel Worship is open to students from all departments for ministry in chapel service and special events. Students will be exposed to a broad repertoire that will help them minister in a variety of settings.

MUE 1311 Piano Ensemble (1 Hour) - A piano ensemble open to students from all departments. The ensemble will perform piano works written for four or more hands in a variety of genres and styles. There will be on- and off-campus performances each semester. Admissions by audition.

MUS 0013 Fundamentals of Music (3 Hours) - The study of elementary theory of music, including pitches, rhythms, clefs, scales, key signatures, and intervals. Basic aural skills, sight-reading, and ear-training will be integrated into the course. (Required of all students whose Theory Placement Assessment score indicates a need for rudimentary study.)

MUS 0051 Class Voice (1 Hour) - Group music instruction. Class Voice will emphasize basic vocal technique, posture, breathing, tone color, note and rhythm reading, and basic performance techniques. (Course is to be repeated until proficiency is attained. Required of all music majors whose Vocal Placement Assessment score indicates a need for rudimentary studies.)

MUS 1114 Music Theory I (4 Hours) - Basic musical elements including pitch notation, rhythmic notation, key signatures, meter signatures, intervals, scales, chords, cadences, inversions, and part writing. Singing in treble and bass clefs; introduction to alto and tenor clefs. Aural study of intervals; study of beats and divisions of beats; and melodies having harmonic backgrounds of principal chords. These elements are learned through hearing, singing, and keyboard activities, while developing skills in reading and writing simple melodies. (Prerequisite: Pass Music Theory Placement Assessment)

MUS 1124 Music Theory II (4 Hours) - Continuation of MUS 1114 using similar activities to develop skills in four-part diatonic harmony, non-harmonic tones, seventh chords, binary and ternary forms, secondary dominants, and modulation. Aural study of intervals and melodies with diatonic harmonic backgrounds and further study of the subdivision of beats. (Prerequisite: MUS 1114)

MUS 1211 Class Piano I (1 Hour) - Group music instruction. Class Piano will emphasize basic piano instruction, note reading, pedaling, major scales, intervals, simple improvisation, and basic accompaniment patterns. This course sequence is designed for those students who are not piano majors to attain proficiency at the piano. Required of all music majors with a specialization other than piano, whose Piano Placement Assessment score indicates a need for rudimentary studies.

MUS 1311 Class Piano II (1 Hour) - Group music instruction. Continuation of the skills mastered in MUS 1211 including major scales, minor scales, arpeggios, cadential patterns, intervals, sight-reading, simple improvisation, transposition, harmonization, and basic accompaniment patterns. This course sequence is designed for non-piano majors to attain proficiency at the piano. (Prerequisite: MUS 1211 or approval of the instructor)

MUS 1323 World Music (3 Hours) - A study of musical traditions from differing world cultures

focusing on development, outlook, theory, and practice of contemporary ethnomusicology. Emphasis will be placed on analysis of specific genres, common and opposing trends in musical styles, and the effects of ethnocentric music in the local church.

MUS 2212 Diction for Singers (2 Hours) - Diction and pronunciation skills for singing.

Introduction to phonetic analysis in English, Italian, German, and French. No attempt will be made to develop grammar or vocabulary skills.

MUS 2214 Music Theory III (4 Hours) - Continuation of MUS 1124 using similar activities to further develop skills in part writing and analytical skills through study of harmonic sequence, secondary dominants, modulations, sevenths, mode mixture. Neapolitan chords, augmented sixth chords, and standard formal structures. Aural skills such as syncopation (simple and compound), melodic and harmonic dictation with intervals in contexts other than tonic and dominant, and inversions of major, minor, diminished and seventh chords will be studied.

(Prerequisite: MUS 1124)

MUS 2224 Music Theory IV (4 Hours) - Continuation of MUS 2214 using similar activities to study simple to complex harmonic patterns, as well as late 19th century and impressionistic theoretical concepts. Studies will also include 9th, 11th, and 13th chords with complex harmonic progressions. Compositional techniques of the 20th century will be studied as well.

(Prerequisite: MUS 2214)

MUS 2231 Accompanying (1 Hour) - Techniques of piano accompanying. Review of sightreading skills with repertoire from simple art songs. Assignment to accompany applied music lessons. Three semesters required for piano major/concentration. (Prerequisite: approval of the piano faculty)

MUS 2322 Introduction to Music Composition (2 Hours) - This course is designed to provide opportunity for developing basic skills in the manipulation of musical materials in tonal, modal and post-tonal contexts. Emphasis is placed on composition for piano and solo voice/ instrument with piano accompaniment. Students will have the opportunity to present a work at a Composition Recital. (Prerequisite: MUS 1114, MUS 1124)

MUS 2411 Class Piano III (1 Hour) - Group music instruction. Continuation of the skills mastered in Class Piano I and Class Piano II including major scales, minor scales, arpeggios, cadential patterns, sight-reading, basic improvisation, transposition, harmonization, and introduction to early intermediate piano repertoire. This course sequence is designed for non-piano majors to attain proficiency at the piano. (Prerequisites: MUS 1311 or approval of the instructor)

MUS 2421 Class Piano IV (1 Hour) - Group music instruction. Continuation of the skills mastered in Class Piano III including major scales, minor scales, arpeggios, cadential patterns, sight-reading, basic improvisation, transposition, harmonization, and introduction to early intermediate piano repertoire. This course sequence is designed for non-piano majors to attain proficiency at the piano. (Prerequisites: MUS 2411 or approval of the instructor)

MUS 3113 Biblical Perspective of Music and Worship (3 Hours) - Study of the role of music in worship. Theological implications, style of music, qualifications for worship leadership, and the spiritual dynamics of worship are explored.

MUS 3121 Brass Techniques (1 Hour) - One hour techniques courses in brass. Rehearsal objectives, instrumental techniques and materials specific to beginning band and orchestra; rehearsal management and organization; visual and aural diagnostic skills for teaching performance fundamentals.

MUS 3131 Percussion Techniques (1 Hour) - One hour techniques courses in percussion. Rehearsal objectives, instrumental techniques and materials specific to beginning band and orchestra; rehearsal management and organization; visual and aural diagnostic skills for teaching performance fundamentals.

MUS 3141 Strings Techniques (1 Hour) - One hour techniques courses in strings. Rehearsal objectives, instrumental techniques and materials specific to beginning band and orchestra; rehearsal management and organization; visual and aural diagnostic skills for teaching performance fundamentals.

MUS 3151 Woodwinds Techniques (1 Hour) - One hour techniques courses in woodwinds. Rehearsal objectives, instrumental techniques and materials specific to beginning band and orchestra; rehearsal management and organization; visual and aural diagnostic skills for teaching performance fundamentals.

MUS 3312 Choral Conducting (2 Hours) - Conducting gestures, score analysis, rehearsal procedures for choirs, and development of choral ensembles. (Prerequisite: MUS 1124)

MUS 3322 Instrumental Conducting (2 Hours) - Specific conducting techniques, rehearsal and performance procedures, and development of musical interpretation. Emphasis will be placed upon instrumental music. (Prerequisite: MUS 1124)

MUS 3331 Music Seminar (1 Hour) - The seminar shall bring to the campus eminent persons with experience in different phases of music. They shall function as resource persons whose experience and insights provide exposure for prospective Music majors. (Maximum of three music seminars may be counted toward graduation.) Grading will be on a Credit/No Credit basis.

MUS 3332 Song Writing (2 Hours) - Introduction to song writing. Emphasis will be placed on praise and worship and contemporary Christian songs. (Prerequisite: Student must have completed all Music Theory requirements)

MUS 3333 Church Music History (3 Hours) - A survey of music from the Old Testament period to the twentieth-century Pentecostal movement. Emphasis will be placed on the analysis of trends in church music history through means of musical literature and listening examples. Special correlation between music trends and concurrent theological movements will be examined.

MUS 3342 Choral Arranging (2 Hours) - Study of vocal ranges and techniques for writing arrangements for choral groups and smaller vocal ensembles. (Prerequisite: MUS 2224)

MUS 3352 Form and Analysis (2 Hours)- Study of formal and harmonic structure of various musical styles. Analysis of varied vocal and instrumental works. (Prerequisite: MUS 2224)

MUS 3373 Music History I (3 Hours) - A study of the historical development of musical forms and styles up to and including the Baroque period. Emphasis will be placed on analysis of specific genres, common trends in musical styles, and listening examples. (Prerequisite: MUS 2224)

MUS 3383 Music History II (3 Hours) - A study of the historical development of musical forms and styles from the Baroque to the present. American music and ethnomusicological topics will also be discussed. Emphasis will be placed on analysis of specific genres, common trends in musical styles, and listening examples. (Prerequisite: MUS 2224)

MUS 4123 Worship Leadership (3 Hours) - Practical applications for worship leading, development of the worship team, use of modern praise/worship songs, and integration of them into the worship service of the church. (Prerequisite: MUS 3113)

MUS 4143 Principles and Practices of Music Ministry (3 Hours) - An examination of the principles, development and administration of a church music program including staff relationships, management and leadership, recruitment and training of musicians, choral/instrumental literature, musical productions and budget preparation.

MUS 4154 Instrumental Literacy and Pedagogy (4 Hours) - A study and survey of instrumental literature from all periods of music history appropriate for secondary school bands and instrumental performers. Examines appropriate techniques for managing, maintaining and caring for an instrumental music program with emphasis placed upon pedagogical material for brass, woodwind, strings and percussion, selection of instruments, uniforms, testing and rehearsal procedures.

MUS 4164 Piano Literacy and Pedagogy (4 Hours) - A survey of keyboard literature from all periods of music history. Examines and evaluates methods and materials designed for elementary and intermediate level students. Explores issues related to the piano teaching profession. Studio policy and management. Class demonstrations and studio observations.

MUS 4174 Vocal Literacy and Pedagogy (4 Hours) - A survey of vocal literature from 1600 to the present. Examines appropriate musical examples for each natural voice part from art song literature. Concepts and techniques for the teaching of singing which includes respiration, phonation, resonance, diction (an introduction to the IPA with special emphasis on English, Italian, German and French) and articulation. Class demonstrations and studio observations.

MUS 4183 Jazz Theory (3 Hours) Basic musical concepts relating to jazz scales, harmonies, and styles. Ear-training of the melodic, harmonic, and rhythmic materials that are idiomatic to jazz. Includes the dictation and transcription of jazz melodies, rhythms, and chord progressions. (Prerequisite: Applicable MAP courses [2000, 2100, 2200], MUS 2224)

MUS 4212 Jazz Arranging (2 Hours) - Arranging in the jazz and commercial idioms with emphasis on the large ensemble. Transcriptions for various jazz ensembles. Study of scores for specific techniques and writing arrangements for jazz ensembles. (Prerequisite: MUS 2224, MUS 4183)

MUS 4223 Jazz History (3 Hours) - A chronological survey of the major styles and artists of jazz, from its African and European roots, its acculturation in the New World to the present. Development of intelligent listening habits with regard to standard small and large ensemble repertoire. (Prerequisite: MUS 2224, MUS 4183)

MUS 4312 Instrumental Arranging (2 Hours) - Basic ranges and transpositions of instruments. Transcriptions for various instrumental combinations and small orchestras. Study of scores for specific instrumental techniques, and writing arrangements for various ensembles. (Prerequisites: MUS 2224, MUS 3322)

MUS 4493 Music Internship (3 Hours) - The student is assigned to a qualified mentor, and actively participates in a supervised music ministry program. (Prerequisites: All Music Theory requirements met; all Conducting requirements met; MUS 3113, MUS 4143)